

## High School Principal

Pueblo High School

Frank Rosthenhausler I

520-520-2254

frank.rosthenhausleri@tusd1.org

## CTE

### Business & Marketing Education

#### Advanced Marketing 1

This course uses the cooperative education methodology to combine school based and supervised work-based learning experiences directly related to the Marketing, Management and Entrepreneurship program.

Grades: 12

Semester 1: Advanced Marketing 1 - 02551

#### Advanced Marketing 2

This course uses the cooperative education methodology to combine school based and supervised work-based learning experiences directly related to the Marketing, Management and Entrepreneurship program.

Grades: 12

Semester 2: Advanced Marketing 2 - 02552

#### Marketing 1

Students begin to complete standards for the Marketing, Mgmt, & Entrepreneurship program designed to prepare students for employment in various sales, customer service, advertising and promotion, and first-line supervisory positions in wholesale, retail, and service establishments. The program enables students to explore, understand, and apply marketing, management, and entrepreneurial principles.

Grades: 09, 10, 11

Semester 1: Marketing 1 - 02545

#### Marketing 2

Students begin to complete standards for the Marketing, Mgmt, & Entrepreneurship program designed to prepare students for employment in various sales, customer service, advertising and promotion, and first-line supervisory positions in wholesale, retail, and service establishments. The program enables students to explore, understand, and apply marketing, management, and entrepreneurial principles.

Grades: 09, 10, 11

Semester 2: Marketing 2 - 02546

### Marketing 5

This advanced instructional program continues to prepare students to conduct the critical business functions associated with directing the flow of products and services from the producer to the consumer. Students will develop an in-depth, practical understanding of economic principles, human resource skills, and marketing concepts as they relate to the essential functions of marketing.

---

Grades: 10, 11, 12

---

Semester 1: Marketing 5 - 02575

### Marketing 6

This advanced instructional program continues to prepare students to conduct the critical business functions associated with directing the flow of products and services from the producer to the consumer. Students will develop an in-depth, practical understanding of economic principles, human resource skills, and marketing concepts as they relate to the essential functions of marketing.

---

Grades: 10, 11, 12

---

Semester 2: Marketing 6 - 02576

---

## **Family & Consumer Sciences**

### **Early Childhood Prof 1**

Students begin completing the standards of the Early Childhood Education program that prepares them to understand the physical, mental and social growth of children for occupations in early childhood education.

Grades: 09, 10, 11, 12

Semester 1: Early Childhood Prof 1 - 08633

### **Early Childhood Prof 2**

Students begin completing the standards of the Early Childhood Education program that prepares them to understand the physical, mental and social growth of children for occupations in early childhood education.

Grades: 09, 10, 11, 12

Semester 2: Early Childhood Prof 2 - 08634

### **Early Childhood Prof 3**

Students complete the standards of the Early Childhood Education program that prepares them to understand the physical, mental and social growth of children for occupations in early childhood education.

Grades: 10, 11, 12

Semester 1: Early Childhood Prof 3 - 08635

### **Early Childhood Prof 4**

Students complete the standards of the Early Childhood Education program that prepares them to understand the physical, mental and social growth of children for occupations in early childhood education.

Grades: 10, 11, 12

Semester 2: Early Childhood Prof 4 - 08636

### **Early Childhood Prof 5**

Students enhance their knowledge and skills in the Early Childhood Education program to prepare them for occupations in early childhood education and may receive industry certifications upon completion.

Grades: 11, 12

Semester 1: Early Childhood Prof 5 - 08637

### **Early Childhood Prof 6**

Students enhance their knowledge and skills in the Early Childhood Education program to prepare them for occupations in early childhood education and may receive industry certifications upon completion.

Grades: 11, 12

Semester 2: Early Childhood Prof 6 - 08638

## Science

### Biotechnology 1

Students will use multiple modern molecular lab techniques such as micropipetting, DNA extraction, DNA amplification and visualization of DNA on electrophoresis gels to investigate authentic research questions. Students will learn how to prepare DNA for sequencing and how to interpret DNA sequences; learn how to grow and work with bacteria and other micro-organisms using sterile technique, how to clone genes and to introduce genes into bacteria. Classes may collaborate with a research lab to do authentic research-based projects. Students will acquire skills needed to pursue higher education or to enter industry workforce in careers related to Biotechnology. Prerequisites are Biology 1, 2 or 1 year Lab Science Credit.

Grades: 10, 11, 12

Semester 1: Biotechnology 1 - 03091

### Biotechnology 2

Students will use multiple modern molecular lab techniques such as micropipetting, DNA extraction, DNA amplification and visualization of DNA on electrophoresis gels to investigate authentic research questions. Students will learn how to prepare DNA for sequencing and how to interpret DNA sequences; learn how to grow and work with bacteria and other micro-organisms using sterile technique, how to clone genes and to introduce genes into bacteria. Classes may collaborate with a research lab to do authentic research-based projects. Students will acquire skills needed to pursue higher education or to enter industry workforce in careers related to Biotechnology. Prerequisites are Biology 1, 2 or 1 year Lab Science Credit.

Grades: 10, 11, 12

Semester 2: Biotechnology 2 - 03092

### Biotechnology 3

Students collaborate with a research lab to do authentic research-based projects. Students will further develop skills that integrate many different laboratory research techniques needed to pursue higher education or to enter industry workforce in careers related to Biotechnology. College credit may be available for this course. Prerequisite Biotechnology 1, 2.

Grades: 11, 12

Semester 1: Biotechnology 3 - 03093

### Biotechnology 4

Students collaborate with a research lab to do authentic research-based projects. Students will further develop skills that integrate many different laboratory research techniques needed to pursue higher education or to enter industry workforce in careers related to Biotechnology. College credit may be available for this course. Prerequisite Biotechnology 1, 2.

Grades: 11, 12

Semester 2: Biotechnology 4 - 03094

## Technical Education

### Automotive Tech 1

Students will analyze theories and principles of the 4-stroke engine, maintenance and repair of modern automobiles. Class will include safety and hazardous materials handling, mechanical inspection or testing of various automobile operating systems. Learning through written, PC based, and hands-on assignments will strengthen the understanding of complexities of the automobile. This is the first step to an exciting career in the automotive transportation career. All students are able to join the Skills USA automotive club and compete in leadership or automotive competitions.

Grades: 09, 10, 11, 12

Semester 1: Automotive Tech 1 - 09027

### Automotive Tech 2

Students will analyze theories and principles of the 4-stroke engine, maintenance and repair of modern automobiles. Class will include safety and hazardous materials handling, mechanical inspection or testing of various automobile operating systems. Learning through written, PC based, and hands-on assignments will strengthen the understanding of complexities of the automobile. This is the first step to an exciting career in the automotive transportation career. All students are able to join the Skills USA automotive club and compete in leadership or automotive competitions.

Grades: 09, 10, 11, 12

Semester 2: Automotive Tech 2 - 09028

### Automotive Tech 3

Students will learn theory and electrical repair, apply engine performance theory, maintenance and repair, and apply suspension and steering system theory. Computer based software will be used to access repair manuals and write repair orders. This course provides the foundation for entry into the automotive industry as a technician, service writer/manager, or future vehicle builder. Standards are aligned with industry NATEF and ASE.

Grades: 10, 11, 12

Semester 1: Automotive Tech 3 - 09029

### Automotive Tech 4

Students will learn theory and electrical repair, apply engine performance theory, maintenance and repair, and apply suspension and steering system theory. Computer based software will be used to access repair manuals and write repair orders. This course provides the foundation for entry into the automotive industry as a technician, service writer/manager, or future vehicle builder. Standards are aligned with industry NATEF and ASE.

Grades: 10, 11, 12

Semester 2: Automotive Tech 4 - 09030

**Automotive Tech 5**

Students can earn Pima Community College (PCC) dual enrollment credit for three automotive tuition free certifications, and optional tuition free Fiat Chrysler Automobiles (FCA) factory certification. During the class students will demonstrate and apply advanced electrical diagnosis and repair, advanced brake system diagnosis, suspension, steering systems, and use advanced diagnostic equipment for automotive repair. They will earn industry safety certification and have the option to take the student ASE automotive industry accepted certification tests.

Grades: 11, 12

Semester 1: Automotive Tech 5 - 09031

**Automotive Tech 6**

Students can earn Pima Community College (PCC) dual enrollment credit for three automotive tuition free certifications, and optional tuition free Fiat Chrysler Automobiles (FCA) factory certification. During the class students will demonstrate and apply advanced electrical diagnosis and repair, advanced brake system diagnosis, suspension, steering systems, and use advanced diagnostic equipment for automotive repair. They will earn industry safety certification and have the option to take the student ASE automotive industry accepted certification tests.

Grades: 11, 12

Semester 2: Automotive Tech 6 - 09032

**Automotive Tech 7**

Students can earn automotive industry student ADE, and safety certifications. This class will reinforce skills learned during previous years in automotive technology. Students will run a work based enterprise and function as a shop manager.

Grades: 12

Semester 1: Automotive Tech 7 - 09033

**Automotive Tech 8**

Students can earn automotive industry student ADE, and safety certifications. This class will reinforce skills learned during previous years in automotive technology. Students will run a work based enterprise and function as a shop manager.

Grades: 12

Semester 2: Automotive Tech 8 - 09034

**Computer Science 3 (AP Computer Science Principles)**

This class would be taken the second year of the program by those students that have completed Introduction to Computer Science. It is built around fundamentals of computing, including problem solving, working with data, understanding the internet, cybersecurity and programming.

Grades: 10, 11, 12

Semester 1: Computer Science 3 (AP Computer Science Principles - 04917

**Computer Science 4 (AP Computer Science Principles)**

This class would be taken the second year of the program by those students that have completed Introduction to Computer Science. It is built around fundamentals of computing, including problem solving, working with data, understanding the internet, cybersecurity and programming.

Grades: 10, 11, 12

Semester 2: Computer Science 4 (AP Computer Science Principles - 04918)

**Computer Science 5 (AP Computer Science A)**

This class is built around the University of Washington's CSE 142 course. The class uses industry - standard Java programming language and presents topics that are built around problem solving.

Grades: 11, 12

Semester 1: Computer Science 5 (AP Computer Science A) - 04920

**Computer Science 6 (AP Computer Science A)**

This class is built around the University of Washington's CSE 142 course. The class uses industry - standard Java programming language and presents topics that are built around problem solving.

Grades: 11, 12

Semester 2: Computer Science 6 (AP Computer Science A) - 04921

**Computer Science 7**

Computer Science Advanced Topics is a project-based course that provides students who have completed Computer Science 5-6: AP CS A an opportunity to explore a variety of advanced topics to help them determine future courses of study or career paths related to computer science. In each unit students develop a strong conceptual knowledge of an important computer science topic as well as learn to apply that knowledge in a practical way. Each unit lasts between eight and sixteen weeks depending on the complexity of ideas. Topics may include data structures, computer design, programmable hardware, artificial intelligence, app development, or quantum computing, among others.

Grades: 11, 12

Semester 1: Computer Science 7 - 049C22

**Computer Science 7: Advanced Topics**

Computer Science Advanced Topics is a project-based course that provides students who have completed Computer Science 5-6: AP CS A an opportunity to explore a variety of advanced topics to help them determine future courses of study or career paths related to computer science. In each unit students develop a strong conceptual knowledge of an important computer science topic as well as learn to apply that knowledge in a practical way. Each unit lasts between eight and sixteen weeks depending on the complexity of ideas. Topics may include data structures, computer design, programmable hardware, artificial intelligence, app development, or quantum computing, among others.

Grades: 11, 12

Semester 1: Computer Science 7: Advanced Topics - 04922



**Computer Science 8**

Computer Science Advanced Topics is a project-based course that provides students who have completed Computer Science 5-6: AP CS A an opportunity to explore a variety of advanced topics to help them determine future courses of study or career paths related to computer science. In each unit students develop a strong conceptual knowledge of an important computer science topic as well as learn to apply that knowledge in a practical way. Each unit lasts between eight and sixteen weeks depending on the complexity of ideas. Topics may include data structures, computer design, programmable hardware, artificial intelligence, app development, or quantum computing, among others.

Grades: 11, 12

Semester 2: Computer Science 8 - 049C23

**Computer Science 8: Advanced Topics**

Computer Science Advanced Topics is a project-based course that provides students who have completed Computer Science 5-6: AP CS A an opportunity to explore a variety of advanced topics to help them determine future courses of study or career paths related to computer science. In each unit students develop a strong conceptual knowledge of an important computer science topic as well as learn to apply that knowledge in a practical way. Each unit lasts between eight and sixteen weeks depending on the complexity of ideas. Topics may include data structures, computer design, programmable hardware, artificial intelligence, app development, or quantum computing, among others.

Grades: 11, 12

Semester 2: Computer Science 8: Advanced Topics - 04923

**Digital Photography 1**

This course will prepare the student to integrate pre-production, production, post-production, deliver/distribute, quality assurance and presentation phases of Digital Photography.

Grades: 09, 10

Semester 1: Digital Photography 1 - 09742

**Digital Photography 2**

This course will prepare the student to integrate pre-production, production, post-production, deliver/distribute, quality assurance and presentation phases of Digital Photography.

Grades: 09, 10

Semester 2: Digital Photography 2 - 09743

### Digital Photography 3

This course will be the development of a portfolio with the following projects:

- Classroom
- School
- Community

Grades: 10, 11

Semester 1: Digital Photography 3 - 09744

### Digital Photography 4

This course will be the development of a portfolio with the following projects:

- Classroom
- School
- Community

Grades: 10, 11

Semester 2: Digital Photography 4 - 09745

### Digital Photography 5

This course will be the development of a portfolio with the following projects:

- Classroom
- School
- Community

Grades: 11, 12

Semester 1: Digital Photography 5 - 09746

### Digital Photography 6

This course will be the development of a portfolio with the following projects:

- Classroom
- School
- Community

Grades: 12

Semester 2: Digital Photography 6 - 09747

**Digital Photography 7**

This course will be the development of a portfolio with the following projects:

- Classroom
- School
- Community

---

Grades: 12

---

Semester 1: Digital Photography 7 - 09752

**Digital Photography 8**

This course will be the development of a portfolio with the following projects:

- Classroom
- School
- Community

---

Grades: 12

---

Semester 2: Digital Photography 8 - 09753

**Film & TV 1**

This course introduces the Communications Media Technologies with an emphasis on Film & TV. It includes analyzing the media industry, its business practices, and its role in the economy. Intellectual property laws and rights as well and communication skills including verbal, non-verbal as well as written communication will be emphasized. Students will learn to utilize computer applications, capture and manipulate digital images, and film editing software as well as digital video and camera operation. Pre-production and planning of the film product from concept to final production will be introduced. Students will analyze, evaluate and write for broadcast in television and film.

---

Grades: 10, 11, 12

---

Semester 1: Film & TV 1 - 09754

**Film & TV 2**

This course introduces the Communications Media Technologies with an emphasis on Film & TV. It includes analyzing the media industry, its business practices, and its role in the economy. Intellectual property laws and rights as well and communication skills including verbal, non-verbal as well as written communication will be emphasized. Students will learn to utilize computer applications, capture and manipulate digital images, and film editing software as well as digital video and camera operation. Pre-production and planning of the film product from concept to final production will be introduced. Students will analyze, evaluate and write for broadcast in television and film.

---

Grades: 10, 11, 12

---

Semester 2: Film & TV 2 - 09755

**Film & TV 3**

This course continues to build on CMT/Film & TV 1-2. Students will continue to build on communication skills including verbal, non-verbal as well as written communication skills in developing multimedia productions including short film, documentary, commercials, and public service announcements. Students will learn film editing, audio recording methods, cinematography and directing/producing techniques to create the visual story through effective cinematography techniques. Students will develop film projects for pre to post-production.

Grades: 10, 11, 12

Semester 1: Film & TV 3 - 09756

**Film & TV 4**

This course continues to build on CMT/Film & TV 1-2. Students will continue to build on communication skills including verbal, non-verbal as well as written communication skills in developing multimedia productions including short film, documentary, commercials, and public service announcements. Students will learn film editing, audio recording methods, cinematography and directing/producing techniques to create the visual story through effective cinematography techniques. Students will develop film projects for pre to post-production.

Grades: 10, 11, 12

Semester 2: Film & TV 4 - 09757

**Film & TV 5**

This course continues to build on Film & TV 3-4. Students will continue to build on communication skills including verbal, non-verbal as well as written communication skills in developing multimedia productions including short film, documentary, commercials, and public service announcements. Emphasis for this course will be on directing and producing techniques and exporting products for distribution. Students will continue to refine film editing, audio recording methods, cinematography and directing/producing techniques to create the visual story through effective cinematography techniques.

Grades: 12

Semester 1: Film & TV 5 - 09758

**Film & TV 6**

This course continues to build on Film & TV 3-4. Students will continue to build on communication skills including verbal, non-verbal as well as written communication skills in developing multimedia productions including short film, documentary, commercials, and public service announcements. Emphasis for this course will be on directing and producing techniques and exporting products for distribution. Students will continue to refine film editing, audio recording methods, cinematography and directing/producing techniques to create the visual story through effective cinematography techniques.

Grades: 12

Semester 2: Film & TV 6 - 09759

### Film & TV 7

This course will be the development of a portfolio with the following projects related to Film and TV:

- Classroom
- School
- Community
- Business & Industry

---

Grades: 12

---

Semester 1: Film & TV 7 - 09879

### Film & TV 8

This course will be the development of a portfolio with the following projects related to Film and TV:

- Classroom
- School
- Community
- Business & Industry

---

Grades: 12

---

Semester 1: Film & TV 8 - 09880

### Graphic/Web Design 1

This course is designed for students to create and explore traditional and digital art as a means of visual communication. Students will use Apple's iMac computers loaded with the latest Adobe software to make print and web designs. Traditional hand drawing will be taught as a means to practice layout and design skills prior to creating the design on the computer. Students will participate in a series of critiques, which will allow them to interpret, analyze, and evaluate graphic design pieces from a contemporary, historical and cultural perspective. All students are expected to create designs, which will be critiqued and evaluated so that the artwork can be revised to be included in a professional portfolio by the end of the school year. After successfully completing this course, students may take Graphic / Web Design II or they can select a different CMT program offered at their school.

---

Grades: 09, 10

---

Semester 1: Graphic/Web Design 1 - 09760

---

**Graphic/Web Design 2**

This course is designed for students to create and explore traditional and digital art as a means of visual communication. Students will use Apple's iMac computers loaded with the latest Adobe software to make print and web designs. Traditional hand drawing will be taught as a means to practice layout and design skills prior to creating the design on the computer. Students will participate in a series of critiques, which will allow them to interpret, analyze, and evaluate graphic design pieces from a contemporary, historical and cultural perspective. All students are expected to create designs, which will be critiqued and evaluated so that the artwork can be revised to be included in a professional portfolio by the end of the school year. After successfully completing this course, students may take Graphic / Web Design II or they can select a different CMT program offered at their school.

---

Grades: 09, 10

---

Semester 2: Graphic/Web Design 2 - 09761

**Graphic/Web Design 3**

This course offers students a third year in the Communications Media Technology program. Graphic design is studied in depth in its second year as students explore the concept of type and image as a means of visual communication. Students will use Apple's iMac computers loaded with the latest Adobe software to make print and web designs. A special emphasis will be placed on producing a professional-quality portfolio that includes projects created for the classroom, school, community, and with the business & industry. Students will continue to refine their portfolio and presentation skills as they critique and evaluate their own work and that of others so that the artwork can be improved. After having successfully completed this course, students may opt to participate in an internship with a graphic /web design firm or similar business. Students completing this course will take the Arizona CTE Assessment this year.

---

Grades: 10, 11

---

Semester 1: Graphic/Web Design 3 - 09762

**Graphic/Web Design 4**

This course offers students a third year in the Communications Media Technology program. Graphic design is studied in depth in its second year as students explore the concept of type and image as a means of visual communication. Students will use Apple's iMac computers loaded with the latest Adobe software to make print and web designs. A special emphasis will be placed on producing a professional-quality portfolio that includes projects created for the classroom, school, community, and with the business & industry. Students will continue to refine their portfolio and presentation skills as they critique and evaluate their own work and that of others so that the artwork can be improved. After having successfully completed this course, students may opt to participate in an internship with a graphic /web design firm or similar business. Students completing this course will take the Arizona CTE Assessment this year.

---

Grades: 10, 11

---

Semester 2: Graphic/Web Design 4 - 09763

---

**Graphic/Web Design 5**

This course offers students a fourth year in the Communications Media Technology program. Students will expertly demonstrate how to use Apple's iMac computers and the latest Adobe software to make print and web designs. Students will demonstrate that they are self-motivated learners, adapting to change and learning new skills as they work to refine their professional-quality portfolio. The portfolio will contain several pieces created for the school, community, and with the business & industry. Students continue to hone their presentation skills as they work with clients. Students critique and evaluate their own work, the work of their peers and the work of professional designers. Students may participate in an internship with a graphic/web design firm or similar business.

Grades: 11, 12

Semester 1: Graphic/Web Design 5 - 09764

**Graphic/Web Design 6**

This course offers students a fourth year in the Communications Media Technology program. Students will expertly demonstrate how to use Apple's iMac computers and the latest Adobe software to make print and web designs. Students will demonstrate that they are self-motivated learners, adapting to change and learning new skills as they work to refine their professional-quality portfolio. The portfolio will contain several pieces created for the school, community, and with the business & industry. Students continue to hone their presentation skills as they work with clients. Students critique and evaluate their own work, the work of their peers and the work of professional designers. Students may participate in an internship with a graphic/web design firm or similar business.

Grades: 11, 12

Semester 2: Graphic/Web Design 6 - 09765

**Graphic/Web Design 7**

This course will be the development of a portfolio with the following projects related to Graphic/Web Design:

- Classroom
- School
- Community
- Business & Industry

Grades: 12

Semester 1: Graphic/Web Design 7 - 09881

### **Graphic/Web Design 8**

This course will be the development of a portfolio with the following projects related to Graphic/Web Design:

- Classroom
- School
- Community
- Business & Industry

Grades: 12

Semester 2: Graphic/Web Design 8 - 09882

### **Healthcare Foundations 1**

The course provides students exposure to a variety of health related and medical careers and is prerequisite for the all the JTED Central Healthcare Pathway programs. The course would be available to Sophomores and Juniors with the following pathways available after successful completion. Certified Caregiver, Health Information Management Medical Assisting.

Grades: 10, 11

Semester 1: Healthcare Foundations 1 - 09883

### **Healthcare Foundations 2**

The course provides students exposure to a variety of health related and medical careers and is prerequisite for the all the JTED Central Healthcare Pathway programs. The course would be available to Sophomores and Juniors with the following pathways available after successful completion. Certified Caregiver, Health Information Management Medical Assisting.

Grades: 10, 11

Semester 2: Healthcare Foundations 2 - 09884

### **Home Health Aide 1**

The course provides students exposure to a variety of health related and medical careers and is prerequisite for the all the JTED Central Healthcare Pathway programs. The course would be available to Sophomores and Juniors with the following pathways available after successful completion. Certified Caregiver, Health Information Management Medical Assisting.

Grades: 10, 11

Semester 1: Home Health Aide 1 - 09C881



**Home Health Aide 2**

The course provides students exposure to a variety of health related and medical careers and is prerequisite for the all the JTED Central Healthcare Pathway programs. The course would be available to Sophomores and Juniors with the following pathways available after successful completion. Certified Caregiver, Health Information Management Medical Assisting.

Grades: 10, 11

Semester 2: Home Health Aide 2 - 09C882

**Home Health Aide 3**

Home Health Aide 3,4 Grades 11-12 The Home Health Aide program teaches students how to work with the elderly, the disabled and people in ill health to maintain their quality of life and independence at home. Program focus is on safety and universal precautions; moving and lifting patients; cleanliness and infection control; the elderly, patient health, hygiene and nutrition. Students learn how to check and report on vital signs, handle special situations and deal with emergency situations. Must have completed Healthcare Foundations 1,2.

Grades: 11, 12

Semester 1: Home Health Aide 3 - 09C883

**Home Health Aide 4**

Home Health Aide 3,4 Grades 11-12 The Home Health Aide program teaches students how to work with the elderly, the disabled and people in ill health to maintain their quality of life and independence at home. Program focus is on safety and universal precautions; moving and lifting patients; cleanliness and infection control; the elderly, patient health, hygiene and nutrition. Students learn how to check and report on vital signs, handle special situations and deal with emergency situations. Must have completed Healthcare Foundations 1,2.

Grades: 11, 12

Semester 2: Home Health Aide 4 - 09C884

**Home Health Care 5**

Instructors will elaborate on HHA duties as they relate to patient care. Techniques such as medical-related assistance, such as receiving medications, having bandages changed, or needing help using the bathroom,. Students will also experience training in providing patients with emotional support, assisting with personal care chores, and cooking nutritious foods.

Grades: 11, 12

Semester 1: Home Health Care 5 - 09C885

**Home Health Care 6**

Instructors will elaborate on HHA duties as they relate to patient care. Techniques such as medical-related assistance, such as receiving medications, having bandages changed, or needing help using the bathroom,. Students will also experience training in providing patients with emotional support, assisting with personal care chores, and cooking nutritious foods.

Grades: 11, 12

Semester 2: Home Health Care 6 - 09C886

**Home Health Care 7**

Grades: 11, 12

Semester 1: Home Health Care 7 - 09C887

**Home Health Care 8**

Grades: 11, 12

Semester 2: Home Health Care 8 - 09C888

**Introduction to Computer Science 1**

This class is built around the University of California's CS10 course. It explores a variety of basic computational thinking and programming concepts through a project based learning environment. Curriculum is provided through TEALS.

Grades: 09, 10, 11

Semester 1: Introduction to Computer Science 1 - 04515

**Introduction to Computer Science 2**

This class is built around the University of California's CS10 course. It explores a variety of basic computational thinking and programming concepts through a project based learning environment. Curriculum is provided through TEALS.

Grades: 09, 10, 11

Semester 2: Introduction to Computer Science 2 - 04516

## High School

### Business & Marketing Education

#### College Study Skills Semester 1

Introduction to the skills for being a successful, confident college students, including study strategies, college resources, time management and life choices.

Grades: 12

Semester 1: College Study Skills Semester 1 - 02023

#### College Study Skills Semester 2

Introduction to the skills for being a successful, confident college students, including study strategies, college resources, time management and life choices.

Grades: 12

Semester 2: College Study Skills Semester 2 - 02024

## English

### AP English Language and Composition: CRC Mexican American and African American English 1

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. As a culturally relevant course, the resources used will primarily be from and about African American and Mexican American viewpoint. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.

Grades: 09, 10, 11, 12

Semester 1: AP Engl Lang & Com-CRC Mexican Am&African Am Eng 1 - 05993

### AP English Language and Composition: CRC Mexican American and African American English 2

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. As a culturally relevant course, the resources used will primarily be from and about African American and Mexican American viewpoint. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods.

Grades: 09, 10, 11, 12

Semester 2: AP Engl Lang & Com-CRC Mexican Am&African Am Eng 2 - 05996

### AP English Literature and Composition: CRC Mexican American and African American English 2

This course aligns to an introductory college-level literary analysis course with increased relevance as it emphasizes and elevates Mexican American and African American authors and perspectives. The course engages students in the critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As students see their lived or cultural experiences reflected in literature, they will also consider a work's literary elements and composition. Writing assignments include analytical and argumentative essays.

Grades: 12

Semester 2: AP Engl Lit & Comp-CRC Mexican Am&African Am Eng 2 - 05998

**AP English Literature and Composition: CRC Mexican American and African American English 1**

This course aligns to an introductory college-level literary analysis course with increased relevance as it emphasizes and elevates Mexican American and African American authors and perspectives. The course engages students in the critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As students see their lived or cultural experiences reflected in literature, they will also consider a work's literary elements and composition. Writing assignments include analytical and argumentative essays.

Grades: 12

Semester 1: AP Engl Lit & Comp-CRC Mexican Am&African Am Eng 1 - 05997

**ELD I Reading Semester 1**

For ELLs scoring at the AZELLA Pre-emergent/Emergent levels, this course provides an introduction to literacy in English. Teachers use brief, age-appropriate readings from the adopted textbooks and authentic literature. The materials are aligned with Arizona's English Language Proficiency Standards.

Grades: 09, 10, 11, 12

Semester 1: ELD I Reading 1 - 05085

**ELD I Reading Semester 2**

For ELLs scoring at the AZELLA Pre-emergent/Emergent levels, this course provides an introduction to literacy in English. Teachers use brief, age-appropriate readings from the adopted textbooks and authentic literature. The materials are aligned with Arizona's English Language Proficiency Standards.

Grades: 09, 10, 11, 12

Semester 2: ELD I Reading 2 - 05086

**ELD II Reading Semester 1**

For ELLs scoring at the AZELLA Basic level, this course provides a second year of instruction in literacy in English. Teachers use brief, age-appropriate readings from the adopted textbooks and authentic literature. The materials are aligned with Arizona's English Language Proficiency Standards.

Grades: 09, 10, 11, 12

Semester 1: ELD II Reading 1 - 05087

**ELD II Reading Semester 2**

For ELLs scoring at the AZELLA Basic level, this course provides a second year of instruction in literacy in English. Teachers use brief, age-appropriate readings from the adopted textbooks and authentic literature. The materials are aligned with Arizona's English Language Proficiency Standards.

Grades: 09, 10, 11, 12

Semester 2: ELD II Reading 2 - 05088

**ELD III Language Arts Semester 1**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts Support) and is designed to improve students' English listening, speaking, reading, and writing skills. The main focus of the course is on improving students' ability to think and organize their thoughts in English, and learning to think about challenging material at a higher level. Students will read short stories, poetry, novels, and plays, and work on different styles of writing. Students will also be expected to participate in class discussions and will be required to do several oral presentations throughout the year. Course materials are aligned with Arizona's English Language Proficiency Standards for Listening and Speaking, Reading, Writing and Language.

Grades: 09, 10, 11, 12

Semester: ELD III Language Arts - 05053

**ELD III Language Arts Semester 2**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts Support) and is designed to improve students' English listening, speaking, reading, and writing skills. The main focus of the course is on improving students' ability to think and organize their thoughts in English, and learning to think about challenging material at a higher level. Students will read short stories, poetry, novels, and plays, and work on different styles of writing. Students will also be expected to participate in class discussions and will be required to do several oral presentations throughout the year. Course materials are aligned with Arizona's English Language Proficiency Standards for Listening and Speaking, Reading, Writing and Language.

Grades: 09, 10, 11, 12

Semester 2: ELD III Language Arts 2 - 05081

**ELD IV Language Arts Semester 1**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts Support) and is designed to improve students' English listening, speaking, reading, and writing skills. The main focus of the course is on improving students' ability to think and organize their thoughts in English, and learning to think about challenging material at a higher level. Students will read short stories, poetry, novels, and plays, and work on different styles of writing. Students will also be expected to participate in class discussions and will be required to do several oral presentations throughout the year. Course materials are aligned with Arizona's English Language Proficiency Standards for Listening and Speaking, Reading, Writing and Language.

Grades: 09, 10, 11, 12

Semester: ELD IV Language Arts - 05054

**ELD IV Language Arts Semester 2**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts Support) and is designed to improve students' English listening, speaking, reading, and writing skills. The main focus of the course is on improving students' ability to think and organize their thoughts in English, and learning to think about challenging material at a higher level. Students will read short stories, poetry, novels, and plays, and work on different styles of writing. Students will also be expected to participate in class discussions and will be required to do several oral presentations throughout the year. Course materials are aligned with Arizona's English Language Proficiency Standards for Listening and Speaking, Reading, Writing and Language.

Grades: 09, 10, 11, 12

Semester 2: ELD IV Language Arts 2 - 05082

**Eng Language & Comp [AP English Language] Sem 2**

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 09, 10, 11, 12

Semester: Eng Language & Comp [AP English Language] Sem 2 - 05906

**Eng Lit and Comp [AP English Literature] Sem 1**

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the methods writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that lead students to analyze and interpret literary works. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 09, 10, 11, 12

Semester: Eng Lit and Comp [AP English Literature] Sem 1 - 05904

**Eng Lit and Comp [AP English Literature] Sem 2**

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the methods writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that lead students to analyze and interpret literary works. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 09, 10, 11, 12

Semester: Eng Lit and Comp [AP English Literature] Sem 2 - 05905

**English 10 - 1st Semester**

Sophomore English continues to emphasize critical reading, writing, speaking, listening, and thinking skills as outlined in the Arizona Standards in order to provide a solid foundation not only with English skills, but also in preparation for the AIMS test. Students will focus on vocabulary development and reading comprehension strategies through understanding literary, functional and persuasive text and test-taking skills.

Grades: 10

Semester 1: English 10 -1st Semester - 05013

**English 10 - 1st Semester Honors**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This is an enriched course surveying short stories, essays, drama and novels. Selected works by world-recognized authors are included. Students develop essential critical thinking skills and the ability to successfully complete complex, varied writing tasks. Students review basic sentence structure to understand and practice correct usage. They refine their writing developing the skills necessary to craft narrative, informational, and argumentative essays. All students are encouraged to challenge themselves by engaging in Honors course work.

Grades: 10

Semester 1: English 10 -1st Sem, Honors - 05019

**English 10 - 2nd Semester**

Sophomore English continues to emphasize critical reading, writing, speaking, listening, and thinking skills as outlined in the Arizona Standards in order to provide a solid foundation not only with English skills, but also in preparation for the AIMS test. Students will focus on vocabulary development and reading comprehension strategies through understanding literary, functional and persuasive text and test-taking skills.

Grades: 10

Semester 2: English 10 -2nd Semester - 05014



### English 10 - 2nd Semester Honors

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This is an enriched course surveying short stories, essays, drama and novels. Selected works by world-recognized authors are included. Students develop essential critical thinking skills and the ability to successfully complete complex, varied writing tasks. Students review basic sentence structure to understand and practice correct usage. They refine their writing developing the skills necessary to craft narrative, informational, and argumentative essays. All students are encouraged to challenge themselves by engaging in Honors course work.

Grades: 10

Semester 2: English 10 -2nd Sem, Honors - 05020

### English 10 Culturally Relevant African American Viewpoint Semester 1

In this sophomore English course, African American literature is used to examine culture, language and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting cultural, ethnic, social and political dynamics.

Grades: 10

Semester 1: English 10 Cul Rel AfricanAm View Sem 1 - 05927

### English 10 Culturally Relevant African American Viewpoint Semester 2

In this sophomore English course, African American literature is used to examine culture, language and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting cultural, ethnic, social and political dynamics.

Grades: 10

Semester 2: English 10 Cul Rel AfricanAm View Sem 2 - 05928

### English 10 Culturally Relevant Mexican American Viewpoint Semester 1

In this sophomore English course, Chicano and Chicana literature is used to examine culture, language and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting cultural, ethnic, social and political dynamics.

Grades: 10

Semester 1: English 10 Cul Rel MexicanAm View Sem 1 - 05925

### English 10 Culturally Relevant Mexican American Viewpoint Semester 2

In this sophomore English course, Chicano and Chicana literature is used to examine culture, language and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting cultural, ethnic, social and political dynamics.

Grades: 10

Semester 2: English 10 Cul Rel MexicanAm View Sem 2 - 05926

**English 11 - 1st Semester**

Junior English emphasizes mastery in the areas of reading, writing, listening, speaking, and critical thinking. Junior English explores the genres and eras of American literature by reading and critically analyzing personal experience narratives, essays, historical accounts, speeches, and fiction, including short stories, novels, and dramas. Students see the juxtaposition of American literature with American history and their impact on the world and individual today. Students develop and refine writing skills writing persuasive essays and speeches, literary analyses, and narratives. Special projects, oral presentations, and collaborative group work are included to further develop speaking and listening skills. Composition lessons focus on organization, work choice, sentence fluency, and the research process including MLA format and documentation.

Grades: 11

Semester 1: English 11 -1st Semester - 05025

**English 11 - 2nd Semester**

Junior English emphasizes mastery in the areas of reading, writing, listening, speaking, and critical thinking. Junior English explores the genres and eras of American literature by reading and critically analyzing personal experience narratives, essays, historical accounts, speeches, and fiction, including short stories, novels, and dramas. Students see the juxtaposition of American literature with American history and their impact on the world and individual today. Students develop and refine writing skills writing persuasive essays and speeches, literary analyses, and narratives. Special projects, oral presentations, and collaborative group work are included to further develop speaking and listening skills. Composition lessons focus on organization, work choice, sentence fluency, and the research process including MLA format and documentation.

Grades: 11

Semester 2: English 11 -2nd Semester - 05026

**English 11 Cul Rel NativeAm View S2**

Native American Literature is offered as a Junior English credit and as an elective for seniors. This course is intended to introduce students to Native American Culture and will focus upon the skills of analytical thinking process, creative writing, and knowledge of Native American Literature and History. The knowledge gained from this course will dispel the negative stereotypes, cultivate pride in heritage, and acknowledge the important and significant cultural contributions of the Native American people to society. This course will also increase cultural awareness and sensitivity, and introduce the Oral Tradition. The course will meet all of the requirements of TUSD's reading and writing standards.

Grades: 11

Semester 2: English 11 Cul Rel NativeAm View S2 - 05190

**English 11 Culturally Relevant African American Viewpoint Semester 1**

In this course, students will explore African American literature, poetry and plays beginning with oral traditions and ending with contemporary works. Students will examine the cultural, historical, and political contexts of the literature.

Grades: 11

Semester 1: English 11 Cul Rel AfricanAm View S1 - 05165

**English 11 Culturally Relevant African American Viewpoint Semester 2**

In this course, students will explore African American literature, poetry and plays beginning with oral traditions and ending with contemporary works. Students will examine the cultural, historical, and political contexts of the literature.

Grades: 11

Semester 2: English 11 Cul Rel AfricanAm View S2 - 05166

**English 11 Culturally Relevant Mexican American Viewpoint Semester 1**

This Chicano and Chicana literature course examines culture, language, and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting the cultural, ethnic, social and political dynamics.

Grades: 11

Semester 1: English 11 Cul Rel MexicanAm View S1 - 05169

**English 11 Culturally Relevant Mexican American Viewpoint Semester 2**

This Chicano and Chicana literature course examines culture, language, and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting the cultural, ethnic, social and political dynamics.

Grades: 11

Semester 2: English 11 Cul Rel MexicanAm View S2 - 05170

**English 11 Culturally Relevant Native American Viewpoint Semester 1**

Native American Literature is offered as a Junior English credit and as an elective for seniors. This course is intended to introduce students to Native American Culture and will focus upon the skills of analytical thinking process, creative writing, and knowledge of Native American Literature and History. The knowledge gained from this course will dispel the negative stereotypes, cultivate pride in heritage, and acknowledge the important and significant cultural contributions of the Native American people to society. This course will also increase cultural awareness and sensitivity, and introduce the Oral Tradition. The course will meet all of the requirements of TUSD's reading and writing standards.

Grades: 11

Semester 1: English 11 Cul Rel NativeAm View S1 - 05189

**English 12 - 1st Semester**

This class continues development of all forms of writing, critical reading skills, and communication, particularly public speeches. This course will aid students in making practical applications of English skills while furthering coursework. Students will continue to improve their use of the writing process and evaluation of writing. This course continues to emphasize critical reading, writing, speaking, listening, and thinking skills as outlined in the Arizona Standards.

Grades: 12

Semester 1: English 12 -1st Semester - 05033

**English 12 - 2nd Semester**

This class continues development of all forms of writing, critical reading skills, and communication, particularly public speeches. This course will aid students in making practical applications of English skills while furthering coursework. Students will continue to improve their use of the writing process and evaluation of writing. This course continues to emphasize critical reading, writing, speaking, listening, and thinking skills as outlined in the Arizona Standards.

Grades: 12

Semester 2: English 12 -2nd Semester - 05034

**English 12 - WRT 102 English Comp II 1**

WRT102 - Continuation of WRT101. Includes beginning practice in reading, analyzing, and discussing various types of text and beginning practice in writing analytical or critical papers.

Grades: 12

Semester 1: English 12 - WRT 102 English Comp II 1 - 05114

**English 12 - WRT 102 English Comp II 2**

WRT102 - Continuation of WRT101. Includes beginning practice in reading, analyzing, and discussing various types of text and beginning practice in writing analytical or critical papers.

Grades: 12

Semester 2: English 12 - WRT 102 English Comp II 2 - 05115

**English 12 Culturally Relevant African American Viewpoint Semester 1**

This course explores the ways in which various African American and some Anglos and other authors have written about race, class and gender. Among the courses concepts are: the intersection of race, class and gender, and the ways in which the writers reflect and or transcend their culture.

Grades: 12

Semester 1: English 12 Cul Rel AfricanAm View S1 - 05167

**English 12 Culturally Relevant African American Viewpoint Semester 2**

This course explores the ways in which various African American and some Anglos and other authors have written about race, class and gender. Among the courses concepts are: the intersection of race, class and gender, and the ways in which the writers reflect and or transcend their culture.

Grades: 12

Semester 2: English 12 Cul Rel AfricanAm View S2 - 05168

**English 12 Culturally Relevant Mexican American Viewpoint Semester 1**

This Chicano/a literature course examines a variety of literary genres - poetry, short fiction, and novels - to explore the historical development of Chicano/a social and literary identity with a focus on race, class, gender, sexual orientation, family, education, and language.

Grades: 12

Semester 1: English 12 Cul Rel MexicanAM View S1 - 05171

**English 12 Culturally Relevant Mexican American Viewpoint Semester 2**

This Chicano/a literature course examines a variety of literary genres - poetry, short fiction, and novels - to explore the historical development of Chicano/a social and literary identity with a focus on race, class, gender, sexual orientation, family, education, and language.

Grades: 12

Semester 2: English 12 Cul Rel MexicanAm View S2 - 05172

**English 12 Culturally Relevant Native American Viewpoint Semester 1**

Native American Literature is offered as a Senior English credit. This course is intended to introduce students to Native American Culture and will focus upon the skills of analytical thinking process, creative writing, and knowledge of Native American Literature and History. The knowledge gained from this course will dispel the negative stereotypes, cultivate pride in heritage, and acknowledge the important and significant cultural contributions of the Native American people to society. This course will also increase cultural awareness and sensitivity, and introduce the Oral Tradition. The course will meet all of the requirements of TUSD's reading and writing standards.

Grades: 12

Semester 1: English 12 Cul Rel NativeAm View S1 - 05173

**English 12 Culturally Relevant Native American Viewpoint Semester 2**

Native American Literature is offered as a Senior English credit. This course is intended to introduce students to Native American Culture and will focus upon the skills of analytical thinking process, creative writing, and knowledge of Native American Literature and History. The knowledge gained from this course will dispel the negative stereotypes, cultivate pride in heritage, and acknowledge the important and significant cultural contributions of the Native American people to society. This course will also increase cultural awareness and sensitivity, and introduce the Oral Tradition. The course will meet all of the requirements of TUSD's reading and writing standards.

Grades: 12

Semester 2: English 12 Cul Rel NativeAm View S2 - 05174

**English 12, Writing 101 Semester 1 - Dual Credit**

This course is designed for seniors who are interested in earning college credit and developing their college-level writing skills. Students who complete this course will be prepared for more advanced writing work in the university setting. In order to enroll in the class, students must pass the PCC Writing Assessment Test.

Grades: 11, 12

Semester 1: English 12, Writing 101 1 - 05073

**English 12, Writing 101 Semester 2 - Dual Credit**

This course is designed for seniors who are interested in earning college credit and developing their college-level writing skills. Students who complete this course will be prepared for more advanced writing work in the university setting. In order to enroll in the class, students must pass the PCC Writing Assessment Test.

Grades: 12

Semester 2: English 12, Writing 101 2 - 05074

**English 9 - 1st Semester**

Freshman English will emphasize critical reading, writing, speaking, listening, and thinking skills as outlined in the Arizona Standards in order to provide a solid foundation not only with English skills, but in preparation for the AIMS test.

Grades: 08, 09

Semester 1: English 9 - 1st Semester - 05001

**English 9 - 1st Semester GATE**

This course is designed to assist students in their growth as they develop skills in research, reasoning, writing and evaluation of writing. Project-based learning, abstract thinking, critical reading and writing, and exposure to the arts and sciences guide the GATE approach. Students continue to practice literary analysis and expository writing. Creativity, the multiple intelligences, and self-direction are emphasized. All students are encouraged to challenge themselves by engaging in GATE coursework.

Grades: 09

Semester 1: English 9 -1st Sem, GATE - 05009

**English 9 - 1st Semester Honors**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. Students develop essential critical thinking skills and the ability to successfully complete complex, varied writing tasks. Students review basic sentence structure to understand and practice correct usage. They refine their writing developing the skills necessary to craft narrative, informational, and argumentative essays. All students are encouraged to challenge themselves by engaging in Honors coursework.

Grades: 09

Semester 1: English 9 -1st Sem, Honors - 05007

**English 9 - 2nd Semester**

Freshman English will emphasize critical reading, writing, speaking, listening, and thinking skills as outlined in the Arizona Standards in order to provide a solid foundation not only with English skills, but in preparation for the AIMS test.

Grades: 08, 09

Semester 2: English 9 - 2nd Semester - 05002

**English 9 - 2nd Semester GATE**

This course is designed to assist students in their growth as they develop skills in research, reasoning, writing and evaluation of writing. Project-based learning, abstract thinking, critical reading and writing, and exposure to the arts and sciences guide the GATE approach. Students continue to practice literary analysis and expository writing. Creativity, the multiple intelligences, and self-direction are emphasized. All students are encouraged to challenge themselves by engaging in GATE coursework.

Grades: 09

Semester 2: English 9 -2nd Sem, GATE - 05010

**English 9 - 2nd Semester Honors**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. Students develop essential critical thinking skills and the ability to successfully complete complex, varied writing tasks. Students review basic sentence structure to understand and practice correct usage. They refine their writing developing the skills necessary to craft narrative, informational, and argumentative essays. All students are encouraged to challenge themselves by engaging in Honors coursework.

Grades: 09, 10, 11, 12

Semester 2: English 9 -2nd Sem, Honors - 05008

**English 9 Culturally Relevant Viewpoint Semester 1**

In this freshman English course, Chicano and African American literature is used to examine culture, language and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting cultural, ethnic, social and political dynamics.

Grades: 09

Semester 1: English 9 Culturally Relevant View Sem 1 - 05923

**English 9 Culturally Relevant Viewpoint Semester 2**

In this freshman English course, Chicano and African American literature is used to examine culture, language and oral expression in historical and thematic context. Emphasis is placed on understanding and interpreting cultural, ethnic, social and political dynamics.

Grades: 09

Semester 2: English 9 Culturally Relevant View Sem 2 - 05924

**English Language and Comp [AP English Language] Semester 1**

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in non-fiction texts, including graphic images as forms of text, from many disciplines and historical periods. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 09, 10, 11, 12

Semester: Eng Language and Comp [AP English Language] Sem 1 - 05903

**Find My Voice through Writing 1**

This course is open to ELLs of all proficiency levels, including recently reclassified students. This course is designed to help students develop proficiency in the writing process, build a stronger working vocabulary, and develop self-confidence and joy in expressing themselves and sharing their ideas with an authentic audience beyond the classroom. Through project-based curriculum, including the creation and publication of a magazine full of student writing and participation in the Finding Voice photography/writing project, students will not only develop their English language skills, but also their 21st Century workplace skills including critical-thinking, problem-solving, collaboration, creativity, and technology skills.

Grades: 09, 10, 11, 12

Semester 1: Find My Voice through Writing 1 - 05065

**Find My Voice through Writing 2**

This course is open to ELLs of all proficiency levels, including recently reclassified students. This course is designed to help students develop proficiency in the writing process, build a stronger working vocabulary, and develop self-confidence and joy in expressing themselves and sharing their ideas with an authentic audience beyond the classroom. Through project-based curriculum, including the creation and publication of a magazine full of student writing and participation in the Finding Voice photography/writing project, students will not only develop their English language skills, but also their 21st Century workplace skills including critical-thinking, problem-solving, collaboration, creativity, and technology skills.

Grades: 09, 10, 11, 12

Semester 2: Find My Voice through Writing 2 - 05066



### WRT 101S English Composition I/Integrated Studio

Principles and practices of college-level writing. Includes using rhetorical principles in analyzing and creating texts, employing critical thinking skills, practicing multiple writing processes, using conventions in creating and revising texts, using appropriate technology, and writing college-level essays with an emphasis on argumentation. Integrates an intensive studio component that includes specific strategies designed to improve student performance and success.

Prerequisite(s): With a C or better: WRT 090P or 090S; or ESL 088WG with a B or better, or placement into WRT 090 on the Writing assessment.

Information: Equivalent to WRT101. For students who assess into WRT 090 but believe that with additional studio instruction they can successfully complete WRT101.

---

Grades: 11, 12

---

Semester 1: WRT 101S English Comp I/Integrated Studio 1 - 05971

### WRT 101S English Composition I/Integrated Studio 2

Principles and practices of college-level writing. Includes using rhetorical principles in analyzing and creating texts, employing critical thinking skills, practicing multiple writing processes, using conventions in creating and revising texts, using appropriate technology, and writing college-level essays with an emphasis on argumentation. Integrates an intensive studio component that includes specific strategies designed to improve student performance and success.

Prerequisite(s): With a C or better: WRT 090P or 090S; or ESL 088WG with a B or better, or placement into WRT 090 on the Writing assessment.

Information: Equivalent to WRT101. For students who assess into WRT 090 but believe that with additional studio instruction they can successfully complete WRT101.

---

Grades: 11

---

Semester 2: WRT 101S English Composition I/Integrated Studio 2 - 05972

## Fine Arts

### Art Beginning 1

Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.

Grades: 09, 10, 11, 12

Semester 1: Art Beginning 1 - 06101

### Art Beginning 2

Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.

Grades: 09, 10, 11, 12

Semester 2: Art Beginning 2 - 06102

### Art History 1 [AP Art History 1]

Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.

Grades: 09, 10, 11, 12

Semester: Art History 1 [AP Art History 1] - 06907

### Art History 2 [AP Art History 2]

Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.

Grades: 09, 10, 11, 12

Semester: Art History 2 [AP Art History 2] - 06912

**Art, Advanced 1**

Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.

Grades: 09, 10, 11, 12

Semester 1: Art, Advanced 1 - 06007

**Art, Advanced 2**

Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.

Grades: 09, 10, 11, 12

Semester 2: Art, Advanced 2 - 06008

**Band, Advanced 1**

This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.

Grades: 09, 10, 11, 12

Semester 1: Band, Advanced 1 - 06017

**Band, Advanced 2**

This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.

Grades: 09, 10, 11, 12

Semester 2: Band, Advanced 2 - 06018

**Band, Beginning 1**

This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.

Grades: 09, 10, 11, 12

Semester 1: Band, Beginning 1 - 06019

### **Band, Beginning 2**

This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.

Grades: 09, 10, 11, 12

Semester 2: Band, Beginning 2 - 06020

### **Band, Intermediate 1**

This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades: 09, 10, 11, 12

Semester 1: Band, Intermediate 1 - 06021

### **Band, Intermediate 2**

This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades: 09, 10, 11, 12

Semester 2: Band, Intermediate 2 - 06022

### **Band, Jazz Semester 1**

Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades: 09, 10, 11, 12

Semester: Band, Jazz Semester 1 - 06389

### **Band, Jazz Semester 2**

Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades: 09, 10, 11, 12

Semester: Band, Jazz Semester 2 - 06390

**Color Guard 1**

This is the Color Guard class for the Marching Band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and performances outside the school day is required.

Grades: 09, 10, 11, 12

Semester 1: Color Guard 1 - 06055

**Color Guard 2**

This is the Color Guard class for the Marching Band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and performances outside the school day is required.

Grades: 09, 10, 11, 12

Semester 2: Color Guard 2 - 06056

**Folklorico 1**

Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.

Grades: 09, 10, 11, 12

Semester 1: Folklorico 1 - 06079

**Folklorico 2**

Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.

Grades: 09, 10, 11, 12

Semester 2: Folklorico 2 - 06080

**Folklorico 3**

This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.

Grades: 09, 10, 11, 12

Semester 1: Folklorico 3 - 06081

**Folklorico 4**

This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.

Grades: 09, 10, 11, 12

Semester 2: Folklorico 4 - 06082

**Folklorico 5**

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

Grades: 09, 10, 11, 12

Semester 1: Folklorico 5 - 06083

**Folklorico 6**

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

Grades: 09, 10, 11, 12

Semester 2: Folklorico 6 - 06084

**Folklorico 7**

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

Grades: 09, 10, 11, 12

Semester 1: Folklorico 7 - 06135

**Folklorico 8**

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

Grades: 09, 10, 11, 12

Semester 2: Folklorico 8 - 06136

**Guitar 1**

This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.

Grades: 09, 10, 11, 12

Semester 1: Guitar 1 - 06087

**Guitar 2**

This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.

Grades: 09, 10, 11, 12

Semester 2: Guitar 2 - 06088

**Guitar 3**

This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.

Grades: 09, 10, 11, 12

Semester 1: Guitar 3 - 06089

**Guitar 4**

This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.

Grades: 09, 10, 11, 12

Semester 2: Guitar 4 - 06090

**Guitar 5**

This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.

Grades: 09, 10, 11, 12

Semester 1: Guitar 5 - 06295

**Guitar 6**

This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.

Grades: 09, 10, 11, 12

Semester 2: Guitar 6 - 06296

**Mariachi 1**

This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.

Grades: 09, 10, 11, 12

Semester 1: Mariachi 1 - 06097

**Mariachi 2**

This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.

Grades: 09, 10, 11, 12

Semester 2: Mariachi 2 - 06098



**Mariachi 3**

Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.

Grades: 09, 10, 11, 12

Semester 1: Mariachi 3 - 06118

**Mariachi 4**

Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.

Grades: 09, 10, 11, 12

Semester 2: Mariachi 4 - 06119

**Mariachi 5**

Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.

Grades: 09, 10, 11, 12

Semester 1: Mariachi 5 - 06475

**Mariachi 6**

Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.

Grades: 09, 10, 11, 12

Semester 2: Mariachi 6 - 06476

**Mariachi 7**

This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.

Grades: 09, 10, 11, 12

Semester 1: Mariachi 7 - 06123

**Mariachi 8**

This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.

Grades: 09, 10, 11, 12

Semester 2: Mariachi 8 - 06124

**Music Theory 1 [AP Music Theory 1]**

This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.

Grades: 09, 10, 11, 12

Semester: Music Theory 1 [AP Music Theory 1] - 06908

**Music Theory 2 [AP Music Theory 2]**

This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.

Grades: 09, 10, 11, 12

Semester: Music Theory 2 [AP Music Theory 2] - 06913

**Orchestra 1**

This course is for students who wish to participate in orchestra playing exciting classical, folk, and pop music. It reinforces instrumental technique, finger patterns, basic shifting, and posture. After school rehearsals and performances are required.

Grades: 09, 10, 11, 12

Semester 1: Orchestra 1 - 06981

**Orchestra 2**

This course is for students who wish to participate in orchestra playing exciting classical, folk, and pop music. It reinforces instrumental technique, finger patterns, basic shifting, and posture. After school rehearsals and performances are required.

Grades: 09, 10, 11, 12

Semester 2: Orchestra 2 - 06982

**Orchestra 3**

This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.

Grades: 09, 10, 11, 12

Semester 1: Orchestra 3 - 06983

**Orchestra 4**

This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.

Grades: 09, 10, 11, 12

Semester 2: Orchestra 4 - 06984

**Percussion Master Class 1**

This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.

Grades: 09, 10, 11, 12

Semester 1: Percussion Master Class 1 - 06188

**Percussion Master Class 2**

This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.

Grades: 09, 10, 11, 12

Semester 2: Percussion Master Class 2 - 06189

**Piano and Theory 1**

Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.

Grades: 09, 10, 11, 12

Semester 1: Piano and Theory 1 - 06195

**Piano and Theory 2**

Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.

Grades: 09, 10, 11, 12

Semester 2: Piano and Theory 2 - 06196

**Piano and Theory 3**

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.

Grades: 09, 10, 11, 12

Semester 1: Piano and Theory 3 - 06197

**Piano and Theory 4**

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.

Grades: 09, 10, 11, 12

Semester 2: Piano and Theory 4 - 06198

**Piano and Theory 5**

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.

Grades: 09, 10, 11, 12

Semester 1: Piano and Theory 5 - 06199

**Piano and Theory 6**

This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.

Grades: 09, 10, 11, 12

Semester 2: Piano and Theory 6 - 06200

**StudioDraw 1 [AP Studio Art Drawing 1]**

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

Grades: 09, 10, 11, 12

Semester: StudioDraw 1 [AP Studio Art Drawing 1] - 06909

**StudioDraw 1 [AP Studio Art Drawing 2]**

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

Grades: 09, 10, 11, 12

Semester: StudioDraw 1 [AP Studio Art Drawing 2] - 06914

**Theater Arts/Advanced 1**

Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.

Grades: 09, 10, 11, 12

Semester 1: Theater Arts/Advanced 1 - 06071

**Theater Arts/Advanced 2**

Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.

Grades: 09, 10, 11, 12

Semester 2: Theater Arts/Advanced 2 - 06072

### **Theater Arts/Beginning 1**

This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.

Grades: 09, 10, 11, 12

Semester 1: Theater Arts/Beginning 1 - 06067

### **Theater Arts/Beginning 2**

This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.

Grades: 09, 10, 11, 12

Semester 2: Theater Arts/Beginning 2 - 06068

### **Theater Arts/Directing 1**

This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.

Grades: 09, 10, 11, 12

Semester 1: Theater Arts/Directing 1 - 06065

### **Theater Arts/Directing 2**

This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.

Grades: 09, 10, 11, 12

Semester 2: Theater Arts/Directing 2 - 06066

### **Theater Arts/Intermediate 1**

Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.

Grades: 09, 10, 11, 12

Semester 1: Theater Arts/Intermediate 1 - 06069

**Theater Arts/Intermediate 2**

Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.

Grades: 09, 10, 11, 12

Semester 2: Theater Arts/Intermediate 2 - 06070

**Vocal Music, Advanced Mixed 1**

This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.

Grades: 09, 10, 11, 12

Semester 1: Vocal Music, Advanced Mixed 1 - 06047

**Vocal Music, Advanced Mixed 2**

This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.

Grades: 09, 10, 11, 12

Semester 2: Vocal Music, Advanced Mixed 2 - 06048

**Vocal Music, Advanced Mixed 3**

This group gives six to eight performances during the school year and participates in a musical production every other year. Continued emphasis is on music reading and vocal technique. Advanced Mixed sings four part music, both accompanied and a cappella.

Grades: 09, 10, 11, 12

Semester 1: Vocal Music, Advanced Mixed 3 - 06230

**Vocal Music, Advanced Mixed 4**

This group gives six to eight performances during the school year and participates in a musical production every other year. Continued emphasis is on music reading and vocal technique. Advanced Mixed sings four part music, both accompanied and a cappella. Performance dress required.

Grades: 09, 10, 11, 12

Semester 2: Vocal Music, Advanced Mixed 4 - 06237

### **Vocal Music, Beginning Mixed 1**

This is in a non-audition choral music class. Emphasis is placed on vocal production and techniques, basic fundamentals of music theory and ear training. Varied genres and styles of music will be studied and performed. Students will participate in several concerts during the year.

Grades: 09, 10, 11, 12

Semester 1: Vocal Music, Beginning Mixed 1 - 06041

### **Vocal Music, Beginning Mixed 2**

This is in a non-audition choral music class. Emphasis is placed on vocal production and techniques, basic fundamentals of music theory and ear training. Varied genres and styles of music will be studied and performed. Students will participate in several concerts during the year.

Grades: 09, 10, 11, 12

Semester 2: Vocal Music, Beginning Mixed 2 - 06042



## General Education

### General Credit Recovery 1

General Credit Recovery 1

Grades: 09, 10, 11, 12

Year: General Credit Recovery 1 - 20002

### General Credit Recovery 2

General Credit Recovery 2

Grades: 09, 10, 11, 12

Semester 2: General Credit Recovery 2 - 20003

### Study Skills

Study Skills

Grades: 09, 10, 11, 12

Semester: Study Skills - 20012

## General Studies

### AVID 1

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on analytical writing, preparation for college entrance and placement exams, study skills and test taking, note taking, and goal setting.

Grades: 09

Semester 1: AVID 1 - 15077

### AVID 2

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on analytical writing, preparation for college entrance and placement exams, study skills and test taking, note taking, and goal setting.

Grades: 09

Semester 2: AVID 2 - 15078

### AVID 3

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on career research, analytical writing, time management, Socratic seminars, and problem-solution analysis.

Grades: 10

Semester 1: AVID 3 - 15163

### AVID 4

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on career research, analytical writing, time management, Socratic seminars, and problem-solution analysis.

Grades: 10

Semester 2: AVID 4 - 15164

### AVID 5

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on preparation for college entrance exams, scholarship application processes, critical reading strategies, and ACT/SAT prep.

Grades: 11

Semester 1: AVID 5 - 15165

**AVID 6**

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on preparation for college entrance exams, scholarship application processes, critical reading strategies, and ACT/SAT prep.

Grades: 11

Semester 2: AVID 6 - 15166

**AVID 7**

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on writing personal statements and college level essays, applying for financial aid, and developing the School to Profession Plan.

Grades: 12

Semester 1: AVID 7 - 15167

**AVID 8**

AVID (Advancement Via Individual Determination) is offered as an elective course that prepares students for entrance into four-year colleges. There is an emphasis on writing personal statements and college level essays, applying for financial aid, and developing the School to Profession Plan.

Grades: 12

Semester 2: AVID 8 - 15168

**Broadcast Journal & Radio Production 1**

Students will learn the basics of broadcast journalism and the techniques and practices of radio broadcasting. Special emphasis is placed on the broadcast news writing style and reporting. Students will complete assignments requiring them to read and record their own copy and scripts and to edit interviews and promotional announcements on a digital audio workstation. They will also have opportunities to announce and engineer (disk jockey) programming on our FM radio station.

Grades: 09, 10, 11, 12

Semester 1: Broadcast Journal & Radio Prod 1 - 15051

**Broadcast Journal & Radio Production 2**

Students will learn the basics of broadcast journalism and the techniques and practices of radio broadcasting. Special emphasis is placed on the broadcast news writing style and reporting. Students will complete assignments requiring them to read and record their own copy and scripts and to edit interviews and promotional announcements on a digital audio workstation. They will also have opportunities to announce and engineer (disk jockey) programming on our FM radio station.

Grades: 09, 10, 11, 12

Semester 2: Broadcast Journal & Radio Prod 2 - 15052

**Broadcast Journal & Radio Production 3**

Student practice broadcast journalism, announcing, and engineering as official Crew Members at our FM radio station. Students in the 1st and 4th period classes write the Morning and Afternoon News and host their own music programming. Students in all classes have responsibilities for which they are graded in both entertainment and public affairs programming.

Grades: 09, 10, 11, 12

Semester 1: Broadcast Journal & Radio Prod 3 - 15053

**Broadcast Journal & Radio Production 4**

Student practice broadcast journalism, announcing, and engineering as official Crew Members at our FM radio station. Students in the 1st and 4th period classes write the Morning and Afternoon News and host their own music programming. Students in all classes have responsibilities for which they are graded in both entertainment and public affairs programming.

Grades: 09, 10, 11, 12

Semester 2: Broadcast Journal & Radio Prod 4 - 15054

**Broadcast Journal & Radio Production 5**

Student practice broadcast journalism, announcing, and engineering as official Crew Members at our FM radio station. Students in the 1st and 4th period classes write the Morning and Afternoon News and host their own music programming. Students in all classes have responsibilities for which they are graded in both entertainment and public affairs programming.

Grades: 09, 10, 11, 12

Semester 1: Broadcast Journal & Radio Prod 5 - 15055

**Broadcast Journal & Radio Production 6**

Student practice broadcast journalism, announcing, and engineering as official Crew Members at our FM radio station. Students in the 1st and 4th period classes write the Morning and Afternoon News and host their own music programming. Students in all classes have responsibilities for which they are graded in both entertainment and public affairs programming.

Grades: 09, 10, 11, 12

Semester 2: Broadcast Journal & Radio Prod 6 - 15056

**Creative Writing 1**

This course focuses on developing the writing of students, allowing them to confidently solve a range of writing tasks. Over the course of the year, the students write a variety of genres: the short story, the essay and poetry. Techniques include prewriting strategies, revision, and editing.

Grades: 09, 10, 11, 12

Semester 1: Creative Writing 1 - 15441

**Creative Writing 2**

This course focuses on developing the writing of students, allowing them to confidently solve a range of writing tasks. Over the course of the year, the students write a variety of genres: the short story, the essay and poetry. Techniques include prewriting strategies, revision, and editing.

Grades: 09, 10, 11, 12

Semester 2: Creative Writing 2 - 15442

**ELD Academic Reading 1**

For ELLs scoring at the AZELLA Intermediate level, this class is intended to improve students' skills in reading different types of English texts. The course focuses on using a variety of comprehension strategies and strengthening students' ability to interpret and analyze texts. In addition, students will work to improve their ability to think and organize their thoughts in English so they can more effectively communicate their ideas. Course materials are aligned with Arizona's English Language Proficiency Standards for Reading.

Grades: 09, 10, 11, 12

Semester 1: ELD Academic Reading 1 - 15091

**ELD Academic Reading 2**

For ELLs scoring at the AZELLA Intermediate level, this class is intended to improve students' skills in reading different types of English texts. The course focuses on using a variety of comprehension strategies and strengthening students' ability to interpret and analyze texts. In addition, students will work to improve their ability to think and organize their thoughts in English so they can more effectively communicate their ideas. Course materials are aligned with Arizona's English Language Proficiency Standards for Reading.

Grades: 09, 10, 11, 12

Semester 2: ELD Academic Reading 2 - 15092

**ELD Academic Writing 1**

For ELLs scoring at the AZELLA Intermediate level, this course is intended to strengthen students' English grammar and writing skills. The course focuses on strengthening students' ability to think and organize their thoughts in English so they can more effectively communicate their ideas in writing. In addition, students will work on using the more complex English verb tenses to help them more accurately express their ideas and improve their fluency. Course materials are aligned with Arizona's English Language Proficiency Standards for Writing.

Grades: 09, 10, 11, 12

Semester 1: ELD Academic Writing 1 - 15393

**ELD Academic Writing 2**

For ELLs scoring at the AZELLA Intermediate level, this course is intended to strengthen students' English grammar and writing skills. The course focuses on strengthening students' ability to think and organize their thoughts in English so they can more effectively communicate their ideas in writing. In addition, students will work on using the more complex English verb tenses to help them more accurately express their ideas and improve their fluency. Course materials are aligned with Arizona's English Language Proficiency Standards for Writing.

Grades: 09, 10, 11, 12

Semester 2: ELD Academic Writing 2 - 15394

**ELD I Writing/Grammar Semester 1**

For ELLs scoring at the AZELLA Pre-emergent/Emergent levels, this course provides an introduction to English grammar and academic writing. Course materials are aligned to Arizona's English Language Proficiency Standards for Writing and Language.

Grades: 09, 10, 11, 12

Semester 1: ELD I Writing/Grammar Semester 1 - 05180

**ELD I Writing/Grammar Semester 2**

For ELLs scoring at the AZELLA Pre-emergent/Emergent levels, this course provides an introduction to English grammar and academic writing. Course materials are aligned to Arizona's English Language Proficiency Standards for Writing and Language.

Grades: 09, 10, 11, 12

Semester 2: ELD I Writing/Grammar Semester 2 - 05181

**ELD II Writing/Grammar Semester 1**

For ELLs scoring at the AZELLA Basic level, this course provides a second year of instruction in learning English grammar and academic writing. Course materials are aligned to Arizona's English Language Proficiency Standards for Writing and Language.

Grades: 09, 10, 11, 12

Semester 1: ELD II Writing/Grammar Semester 1 - 05182

**ELD II Writing/Grammar Semester 2**

For ELLs scoring at the AZELLA Basic level, this course provides a second year of instruction in learning English grammar and academic writing. Course materials are aligned to Arizona's English Language Proficiency Standards for Writing and Language.

Grades: 09, 10, 11, 12

Semester 2: ELD II Writing/Grammar Semester 2 - 05183

**ELD III Language Arts Support 1**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts) and is a continuation of the instruction in English language arts that is provided in ELD III (ELD IV) Language Arts 1, 2.

Grades: 09, 10, 11, 12

Semester 1: ELD III Language Arts Support 1 - 15089

**ELD III Language Arts Support 2**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts) and is a continuation of the instruction in English language arts that is provided in ELD III (ELD IV) Language Arts 1, 2.

Grades: 09, 10, 11, 12

Semester 2: ELD III Language Arts Support 2 - 15090

**ELD IV Language Arts Support 1**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts) and is a continuation of the instruction in English language arts that is provided in ELD III (ELD IV) Language Arts 1, 2.

Grades: 09, 10, 11, 12

Semester 1: ELD IV Language Arts Support 1 - 15095

**ELD IV Language Arts Support 2**

For ELLs scoring at the AZELLA Intermediate level, this course is part of a 2-hour block (in conjunction with ELD III (ELD IV) Language Arts) and is a continuation of the instruction in English language arts that is provided in ELD III (ELD IV) Language Arts 1, 2.

Grades: 09, 10, 11, 12

Semester 2: ELD IV Language Arts Support 2 - 15096

**Fundamentals of Cycling Semester 1**

This course is designed to introduce students to the sport of competitive road cycling. Students will learn many facets of road cycling, including, but not limited to: equipment needs and usage, safety considerations, group riding principles & techniques, nutritional needs, training for competition, racing strategy & tactics. This course will include Indoor stationary cycling which is a form of high-intensity exercise that involves using a stationary bicycle in a classroom setting. The routines are designed to simulate terrain and situations encountered in actual bicycle rides.

Grades: 09, 10, 11, 12

Semester 1: Fundamentals of Cycling Semester 1 - 15601

**Fundamentals of Cycling Semester 2**

This course is designed to introduce students to the sport of competitive road cycling. Students will learn many facets of road cycling, including, but not limited to: equipment needs and usage, safety considerations, group riding principles & techniques, nutritional needs, training for competition, racing strategy & tactics. This course will include Indoor stationary cycling which is a form of high-intensity exercise that involves using a stationary bicycle in a classroom setting. The routines are designed to simulate terrain and situations encountered in actual bicycle rides.

Grades: 09, 10, 11, 12

Semester 2: Fundamentals of Cycling Semester 2 - 15602

**Independent Study**

Grades: 09, 10, 11, 12

Semester: Independent Study - 15002

**Journalism Advanced Newspaper 1**

Grades: 09, 10, 11, 12

Semester 1: Journalism ADV Newspaper 1 - 15037

**Journalism Advanced Newspaper 2**

Grades: 09, 10, 11, 12

Semester 2: Journalism ADV Newspaper 2 - 15038

**Journalism Advanced Yearbook 1**

Grades: 09, 10, 11, 12

Semester 1: Journalism ADV Yearbook 1 - 15042

**Journalism Advanced Yearbook 2**

Grades: 09, 10, 11, 12

Semester 2: Journalism ADV Yearbook 2 - 15043

**Journalism, Beginning 1**

Strong English skills and great interest in writing are necessary for this course. An understanding of the realities of the world we live in is very important. Stressed are sticking to absolute deadlines, a willingness to create precise writing assignments, and the ability to work with computers. Students will learn basic interviewing techniques, news writing skills, feature writing skills, sports writing skills and editorial writing skills. Writing of headlines, creating newspaper layouts, and advertising layouts will also be studied.

Grades: 09, 10, 11, 12

Semester 1: Journalism, Beginning 1 - 15061



### **Journalism, Beginning 2**

Strong English skills and great interest in writing are necessary for this course. An understanding of the realities of the world we live in is very important. Stressed are sticking to absolute deadlines, a willingness to create precise writing assignments, and the ability to work with computers. Students will learn basic interviewing techniques, news writing skills, feature writing skills, sports writing skills and editorial writing skills. Writing of headlines, creating newspaper layouts, and advertising layouts will also be studied.

Grades: 09, 10, 11, 12

Semester 2: Journalism, Beginning 2 - 15062

### **Library Practice**

Grades: 09, 10, 11, 12

Semester: Library Practice 1 - 15403

### **Library Practice 2**

Library Practice 2

Grades: 09, 10, 11, 12

Semester 2: Library Practice 2 - 15404

### **Office Aide 1**

Office Aide 1

Grades: 09, 10, 11, 12

Semester 1: Office Aide 1 - 15303

### **Office Aide 2**

Office Aide 2

Grades: 09, 10, 11, 12

Semester 2: Office Aide 2 - 15304

### **Response to Intervention 1 (MATH)**

Response to Intervention offers supplements to primary and secondary intervention. Student programs are developed formatively using systematic progress monitoring. Progress data is used to determine return to primary instruction.

Grades: 09, 10, 11, 12

Semester: Response to Intervention 1 (MATH) - 15117

### **Response to Intervention 2 (MATH)**

Response to Intervention offers supplements to primary and secondary intervention. Student programs are developed formatively using systematic progress monitoring. Progress data is used to determine return to primary instruction.

Grades: 09, 10, 11, 12

Semester: Response to Intervention 2 (MATH) - 15118

### **Selective Enrichment 1**

Grades: 09, 10, 11, 12

Semester 1: Selective Enrichment 1 - 15580

### **Selective Enrichment 2**

Grades: 09, 10, 11, 12

Semester 2: Selective Enrichment 2 - 15581

### **Student Government 1**

The Student Council comprised of students elected as representatives of the student body, plans and implements programs and activities that contribute to school spirit and student involvement.

Grades: 09, 10, 11, 12

Semester: Student Government 1 - 15008

### **Student Government 2**

The Student Council comprised of students elected as representatives of the student body, plans and implements programs and activities that contribute to school spirit and student involvement.

Grades: 09, 10, 11, 12

Semester 2: Student Government 2 - 15011

### **Student Services Learning 1**

Service Learning is a form of learning from experiences. Students can expect to learn critical thinking skills from working with the needs of their peers in a classroom setting. Activities include peer tutoring and peer leadership. Expect to be supervised by a classroom teacher. Benefits include character development and valuable life skills which will aid and enrich life.

Grades: 09, 10, 11, 12

Semester 1: Student Services Learning 1 - 15459

### **Student Services Learning 2**

Service Learning is a form of learning from experiences. Students can expect to learn critical thinking skills from working with the needs of their peers in a classroom setting. Activities include peer tutoring and peer leadership. Expect to be supervised by a classroom teacher. Benefits include character development and valuable life skills which will aid and enrich life.

---

Grades: 09, 10, 11, 12

---

Semester 2: Student Services Learning 2 - 15460

### **Teacher Aide**

Teacher Aide

---

Grades: 09, 10, 11, 12

---

Semester: Teacher Aide - 15320

---

## Language Arts

### French 1

This course acquaints the student with speaking, listening, writing, and reading the French language. There is an emphasis on vocabulary and grammar, as well as the culture of the French-speaking world. Films, plays, stories, French cuisine, and French games augment and enhance this course.

Grades: 09, 10, 11, 12

Semester 1: French 1 - 12131

### French 2

This course acquaints the student with speaking, listening, writing, and reading the French language. There is an emphasis on vocabulary and grammar, as well as the culture of the French-speaking world. Films, plays, stories, French cuisine, and French games augment and enhance this course.

Grades: 09, 10, 11, 12

Semester 2: French 2 - 12132

### Spanish 1

This course, designed for non-native Spanish speakers, will introduce basic pronunciation including the Spanish alphabet. Basic vocabulary such as numbers, color, days of week, etc. will be introduced. Grammar will be used as a basis for developing writing skills and an understanding of Spanish sentence structure and composition. Basic conversation skills will be developed as an extension of pronunciation and grammar knowledge. The cultural aspects of the language will also be explored through study of customs, traditions, and history of Spanish speaking regions around the world.

Grades: 06, 07, 08, 09, 10, 11, 12

Semester 1: Spanish 1 - 12111

### Spanish 2

This course, designed for non-native Spanish speakers, will introduce basic pronunciation including the Spanish alphabet. Basic vocabulary such as numbers, color, days of week, etc. will be introduced. Grammar will be used as a basis for developing writing skills and an understanding of Spanish sentence structure and composition. Basic conversation skills will be developed as an extension of pronunciation and grammar knowledge. The cultural aspects of the language will also be explored through study of customs, traditions, and history of Spanish speaking regions around the world.

Grades: 06, 07, 08, 09, 10, 11, 12

Semester 2: Spanish 2 - 12112

**Spanish 3**

The second year Spanish course continues to prepare students to communicate in Spanish, both in production and comprehension. Topics for listening, speaking, reading and writing include a review of first year topics and an emphasis on discussing events that happened in the past. Other topics include giving commands and making comparisons. Lessons have a greater focus on grammar. Cultural lessons expand upon students' knowledge of cultural topics presented in first year Spanish.

Grades: 07, 08, 09, 10, 11, 12

Semester 1: Spanish 3 - 12311

**Spanish 4**

The second year Spanish course continues to prepare students to communicate in Spanish, both in production and comprehension. Topics for listening, speaking, reading and writing include a review of first year topics and an emphasis on discussing events that happened in the past. Other topics include giving commands and making comparisons. Lessons have a greater focus on grammar. Cultural lessons expand upon students' knowledge of cultural topics presented in first year Spanish.

Grades: 07, 08, 09, 10, 11, 12

Semester 2: Spanish 4 - 12312

**Spanish 5**

The students will learn complex grammatical structures, read short stories and improve their writing, reading, listening and speaking skills.

Grades: 08, 09, 10, 11, 12

Semester 1: Spanish 5 - 12511

**Spanish 6**

The students will learn complex grammatical structures, read short stories and improve their writing, reading, listening and speaking skills.

Grades: 08, 09, 10, 11, 12

Semester 2: Spanish 6 - 12512

**Spanish 7**

This fourth year course focuses on the development of fluency in expression and composition.

Grades: 09, 10, 11, 12

Semester 1: Spanish 7 - 12711

**Spanish 8**

This fourth year course focuses on the development of fluency in expression and composition.

Grades: 09, 10, 11, 12

Semester 2: Spanish 8 - 12712

### **Spanish Language and Culture [AP Spanish Language 2] Semester 2**

This course is intended for students who wish to develop proficiency and integrate their language skills, using authentic materials and sources.

Grades: 09, 10, 11, 12

Semester: Spanish Lang/Culture 2 [AP Spanish Language 2] - 12823

### **Spanish Language and Culture [AP Spanish Language] Semester 1**

This course is intended for students who wish to develop proficiency and integrate their language skills, using authentic materials and sources.

Grades: 09, 10, 11, 12

Semester: Spanish Lang/Culture 1 [AP Spanish Language] - 12817

### **Spanish Language Arts 1**

This course is designed to develop and expand the self-expressive ability of the native Spanish speaker in listening, speaking, reading and writing in meaningful situations; to enable students to understand the uniqueness and variations of the Spanish language and Hispanic culture; and to expose students to career, educational, and personal enrichment opportunities available to them through their study and knowledge of the Spanish Language.

Grades: 06, 07, 08, 09, 10, 11, 12

Semester 1: Spanish Language Arts 1 - 12221

### **Spanish Language Arts 2**

This course is designed to develop and expand the self-expressive ability of the native Spanish speaker in listening, speaking, reading and writing in meaningful situations; to enable students to understand the uniqueness and variations of the Spanish language and Hispanic culture; and to expose students to career, educational, and personal enrichment opportunities available to them through their study and knowledge of the Spanish Language.

Grades: 06, 07, 08, 09, 10, 11, 12

Semester 2: Spanish Language Arts 2 - 12222

### **Spanish Language Arts 3**

This course is designed to develop and expand the self-expressive ability of the native Spanish speaker in listening, speaking, reading and writing in meaningful situations; to enable students to understand the uniqueness and variations of the Spanish language and Hispanic culture; and to expose students to career, educational, and personal enrichment opportunities available to them through their study and knowledge of the Spanish Language.

Grades: 07, 08, 09, 10, 11, 12

Semester 1: Spanish Language Arts 3 - 12421

**Spanish Language Arts 4**

This course is designed to develop and expand the self-expressive ability of the native Spanish speaker in listening, speaking, reading and writing in meaningful situations; to enable students to understand the uniqueness and variations of the Spanish language and Hispanic culture; and to expose students to career, educational, and personal enrichment opportunities available to them through their study and knowledge of the Spanish Language.

Grades: 07, 08, 09, 10, 11, 12

Semester 2: Spanish Language Arts 4 - 12422

**Spanish Language Arts 5**

This course is designed to develop and expand the self-expressive ability of the native Spanish speaker in listening, speaking, reading and writing in meaningful situations; to enable students to understand the uniqueness and variations of the Spanish language and Hispanic culture; and to expose students to career, educational, and personal enrichment opportunities available to them through their study and knowledge of the Spanish Language.

Grades: 08, 09, 10, 11, 12

Semester 1: Spanish Language Arts 5 - 12621

**Spanish Language Arts 6**

This course is designed to develop and expand the self-expressive ability of the native Spanish speaker in listening, speaking, reading and writing in meaningful situations; to enable students to understand the uniqueness and variations of the Spanish language and Hispanic culture; and to expose students to career, educational, and personal enrichment opportunities available to them through their study and knowledge of the Spanish Language.

Grades: 08, 09, 10, 11, 12

Semester 2: Spanish Language Arts 6 - 12622

**Spanish Literature [AP Spanish Literature]**

This course is designed to introduce students to the formal study of a representative body of Peninsular and Latin American literary texts. Students are introduced to the diverse literature written in Spanish and thus help them reflect on the many voices and cultures included in this very rich literature.

Grades: 09, 10, 11, 12

Semester: Span Lit 1 [AP Spanish Literature] - 12818

### **Spanish Literature 2 [AP Spanish Literature2]**

This course is designed to introduce students to the formal study of a representative body of Peninsular and Latin American literary texts. Students are introduced to the diverse literature written in Spanish and thus help them reflect on the many voices and cultures included in this very rich literature.

---

Grades: 09, 10, 11, 12

---

Semester: Span Lit 2 [AP Spanish Literature2] - 12824

---



## Mathematics

### Algebra I - 1st Semester

This class is an introduction to basic algebra. It includes translating written statements into algebraic expressions, linear equations, linear inequalities, graphing, integer exponents, and polynomials. Also includes factoring, literal equations, square roots, quadratic equations, systems of equations, and optical topics.

Grades: 07, 08, 09, 10, 11, 12

Semester 1: Algebra I - 1st Semester - 13001

### Algebra I - 2nd Semester

This class is an introduction to basic algebra. It includes translating written statements into algebraic expressions, linear equations, linear inequalities, graphing, integer exponents, and polynomials. Also includes factoring, literal equations, square roots, quadratic equations, systems of equations, and optical topics.

Grades: 07, 08, 09, 10, 11, 12

Semester 2: Algebra I - 2nd Semester - 13002

### Algebra I Honors - 1st Semester

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course is designed to prepare students for careers in mathematics, science, engineering or related fields. Concept units are similar to those in Algebra I - 1st Semester and focus on tasks that are inquiry based and more in depth. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 08, 09, 10

Semester: Algebra I Honors - 1st Semester - 13014

### Algebra I Honors - 2nd Semester

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course is designed to prepare students for careers in mathematics, science, engineering or related fields. Concept units are similar to those in Algebra I - 2nd Semester and focus on tasks that are inquiry based and more in depth. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 08, 09, 10

Semester: Algebra I Honors - 2nd Semester - 13015

**Algebra II - 1st Semester**

This course extends and applies the concepts of algebra and geometry, and prepares students for enrollment in Precalculus. This serves as one of the math requirements for entrance at the college/university level. The curriculum includes lines in the plane, systems of linear equations, inequalities, polynomial, rational expressions and equations, and radical expressions and equations. Students will use analytical, numerical, graphical, and verbal approaches to solving problems. Also included are quadratic equations, literal equations, exponential, and logarithmic functions, sequences and series and optional topics.

Grades: 09, 10, 11, 12

Semester 1: Algebra II - 1st Semester - 13021

**Algebra II - 2nd Semester**

This course extends and applies the concepts of algebra and geometry, and prepares students for enrollment in Precalculus. This serves as one of the math requirements for entrance at the college/university level. The curriculum includes lines in the plane, systems of linear equations, inequalities, polynomial, rational expressions and equations, and radical expressions and equations. Students will use analytical, numerical, graphical, and verbal approaches to solving problems. Also included are quadratic equations, literal equations, exponential, and logarithmic functions, sequences and series and optional topics.

Grades: 09, 10, 11, 12

Semester 2: Algebra II - 2nd Semester - 13022

**Algebra II Honors - 1st Semester**

An accelerated third-year course that extends the concept of algebra and geometry while preparing students for enrollment in Pre-Calculus. This serves as one of the math requirements for entrance at the college/university level. Concept units are similar to those in Algebra II - 1st Semester and focus on tasks that use analytical, numerical, graphical, and verbal approaches to solving problems. Topics include higher degree equations, functions, systems and graphs, and trigonometric functions. Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 10, 11, 12

Semester 1: Algebra II Honors - 1st Semester - 13023

**Algebra II Honors - 2nd Semester**

An accelerated third-year course that extends the concept of algebra and geometry while preparing students for enrollment in Pre-Calculus. This serves as one of the math requirements for entrance at the college/university level. Concept units are similar to those in Algebra II - 2nd Semester and focus on tasks that use analytical, numerical, graphical, and verbal approaches to solving problems. Topics include higher degree equations, functions, systems and graphs, and trigonometric functions. Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 10, 11, 12

Semester 2: Algebra II Honors - 2nd Semester - 13024

**Calculus AB 1 [AP Calculus AB 1]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course uses the concepts of analytic geometry and provides a rigorous in-depth study of the first two semesters of differential and integral calculus. Topics included in the course are limits, continuity, differentiation, and the integration of algebraic and basic trigonometric functions. Throughout the course, understanding is stressed over memorization. Practical problems and applications are studies to help students appreciate the calculus as a problem-solving tool. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 11, 12

Semester: Calculus AB 1 [AP Calculus AB 1] - 13920

**Calculus AB 2 [AP Calculus AB 2]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course uses the concepts of analytic geometry and provides a rigorous in-depth study of the first two semesters of differential and integral calculus. Topics included in the course are limits, continuity, differentiation, and the integration of algebraic and basic trigonometric functions. Throughout the course, understanding is stressed over memorization. Practical problems and applications are studies to help students appreciate the calculus as a problem-solving tool. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 11, 12

Semester: Calculus AB 2 [AP Calculus AB 2] - 13921

**College Algebra (MAT151) 1**

Introduction to college-level algebra. Includes functions, polynomial and rational functions, exponential and logarithmic functions, linear 2x2 and higher systems, graphing, sequences and series, and calculator use.

Grades: 11, 12

Semester 1: College Algebra-MAT151 1 - 13031

**College Algebra (MAT151) 2**

Introduction to college-level algebra. Includes functions, polynomial and rational functions, exponential and logarithmic functions, linear 2x2 and higher systems, graphing, sequences and series, and calculator use.

Grades: 11, 12

Semester 2: College Algebra-MAT151 2 - 13032

**College Algebra Semester 1**

This course begins with a brief review of Intermediate Algebra concepts then progresses to a rigorous, in-depth study of college level algebra. Topics include solving linear, quadratic, rational, absolute value, polynomial, exponential and logarithmic equations. Also included, is the study of functions, their characteristics, and their graphs. Additional topics include systems of equations, systems of inequalities, matrices and determinants, sequences and series.

Grades: 11, 12

Semester 1: College Algebra Semester 1 - 13016

**College Algebra Semester 2**

This course begins with a brief review of Intermediate Algebra concepts then progresses to a rigorous, in-depth study of college level algebra. Topics include solving linear, quadratic, rational, absolute value, polynomial, exponential and logarithmic equations. Also included, is the study of functions, their characteristics, and their graphs. Additional topics include systems of equations, systems of inequalities, matrices and determinants, sequences and series.

Grades: 11, 12

Semester 2: College Algebra Semester 2 - 13017

**Contemporary Mathematics 2**

This two-semester course addresses a variety of topics and areas in mathematics that are not normally studied in other courses. There is a consistent use of problem-solving strategies and analytic techniques in the course. Topics examined include collecting and describing data, probability and statistical inferences, game theory, logic, linear programming and task organization including critical path and scheduling. Mathematical analysis of social issues including voting systems and decision making as well as the examination of environmental issues.

Grades: 11, 12

Semester 2: Contemporary Mathematics 2 - 13836

**Geometry Honors 1**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course is designed to provide students with the mathematical background necessary for careers in science, mathematics or engineering. Concept units are similar to those in Geometry Semester 1 and focus on tasks that are inquiry based, more in depth, and will emphasize problem solving and logical reasoning skills through an extensive use of formal geometric proof and multi-step exercises. This course is an integration of technology, inquiry-based learning, critical thinking, with a culminating capstone project. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 09, 10, 11, 12

Semester 1: Geometry Honors 1 - 13371

**Geometry Honors 2**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course is designed to provide students with the mathematical background necessary for careers in science, mathematics or engineering. Concept units are similar to those in Geometry Semester 2 and focus on tasks that are inquiry based, more in depth, and will emphasize problem solving and logical reasoning skills through an extensive use of formal geometric proof and multi-step exercises. This course is an integration of technology, inquiry-based learning, critical thinking, with a culminating capstone project. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 09, 10, 11, 12

Semester 2: Geometry Honors 2 - 13372

**Geometry Semester 1**

Geometry is designed for students who successfully completed a high school algebra course and are prepared to learn the concepts and content of what is taught in a "traditional" high school geometry course, such as Euclid's Elements. Students who earn a ?D? or lower in Algebra are strongly encouraged to retake Algebra during the summer before taking this class, since much of the content explored is through an Algebraic lens. Concept units include foundations and tools for geometry, constructions, introduction to transformational geometry, proving geometric theorems, triangle congruence, quadrilaterals, similarity, trigonometry, two and three dimensional figures, and circle, as well as a more robust trigonometry section including six trigonometric functions, Law of Sines, and Law of Cosines.

Grades: 08, 09, 10, 11, 12

Semester 1: Geometry Semester 1 - 13321

**Geometry Semester 2**

Geometry is designed for students who successfully completed a high school algebra course and are prepared to learn the concepts and content of what is taught in a "traditional" high school geometry course, such as Euclid's Elements. Students who earn a ?D? or lower in Algebra are strongly encouraged to retake Algebra during the summer before taking this class, since much of the content explored is through an Algebraic lens. Concept units include foundations and tools for geometry, constructions, introduction to transformational geometry, proving geometric theorems, triangle congruence, quadrilaterals, similarity, trigonometry, two and three dimensional figures, and circle, as well as a more robust trigonometry section including six trigonometric functions, Law of Sines, and Law of Cosines.

Grades: 08, 09, 10, 11, 12

Semester 2: Geometry Semester 2 - 13322

**MAT 187 Culturally Relevant Precalculus Semester 1**

College-level algebra and trigonometry. Emphasis on models of change, sense-making and problem-solving, centering Tucson and the Southwest through an asset-based lens. Includes polynomial, rational, exponential, logarithmic, and trigonometric functions, identities and graphing technology. Based on a University of Arizona-designed curriculum.

Prerequisite(s): Within the last three years: MAT 095 or MAT 097 with a grade of C or better or required score on the mathematics assessment test.

Recommendation: This course is intended as an intensive preparation for students who plan to continue to Calculus.

Grades: 11, 12

Semester 1: MAT 187 Culturally Relevant Precalculus Semester 1 - 13187

**MAT 187 Culturally Relevant Precalculus Semester 2**

College-level algebra and trigonometry. Emphasis on models of change, sense-making and problem-solving, centering Tucson and the Southwest through an asset-based lens. Includes polynomial, rational, exponential, logarithmic, and trigonometric functions, identities and graphing technology. Based on a University of Arizona-designed curriculum.

Prerequisite(s): Within the last three years: MAT 095 or MAT 097 with a grade of C or better or required score on the mathematics assessment test.

Recommendation: This course is intended as an intensive preparation for students who plan to continue to Calculus.

Grades: 11, 12

Semester 2: MAT 187 Culturally Relevant Precalculus Semester 2 - 13188

**MAT 220 Calculus I Semester 1 [AP Calculus AB 1]**

This is a college course which uses the concepts of analytic geometry and provides a rigorous in-depth study of the first two semesters of differential and integral calculus. Topics included in the course are limits, continuity, differentiation, and the integration of algebraic and basic trigonometric functions. Throughout the course, understanding is stressed over memorization. Practical problems and applications are studied to help students appreciate calculus as a problem-solving tool. This course uses the concepts of analytic geometry and provides a rigorous in-depth study of the first two semesters of differential and integral calculus.

Grades: 11, 12

Semester 1: MAT 220 Calculus I Sem 1 [AP Calculus AB 1] - 13D920

**MAT 220 Calculus I Semester 2 [AP Calculus AB 1]**

This is a college course which uses the concepts of analytic geometry and provides a rigorous in-depth study of the first two semesters of differential and integral calculus. Topics included in the course are limits, continuity, differentiation, and the integration of algebraic and basic trigonometric functions. Throughout the course, understanding is stressed over memorization. Practical problems and applications are studied to help students appreciate calculus as a problem-solving tool. This course uses the concepts of analytic geometry and provides a rigorous in-depth study of the first two semesters of differential and integral calculus.

Grades: 11, 12

Semester 2: MAT 220 Calculus I Sem 2 [AP Calculus AB 1] - 13D921

**Mathematical Finance Semester 1**

This course will enable students to implement the decision-making skills they must apply and use to become knowledgeable consumers, savers, investors, users of credit, money managers, citizens, and members of a 21st century global workforce and society. Students will incorporate concepts, skills, and critical thinking from mathematics, language arts, social studies, and applied technology. Using techniques such as problem solving, reasoning, simulation, and direct application of these concepts, students will be empowered to become informed citizens of the 21st century. Students will explore the real number system, linear equations and inequalities, quadratics, polynomials, exponential equations, logarithmic equations, data, spreadsheets, scatter pots, regressions, modeling, and much more and apply these to real-world financial situations.

Grades: 11, 12

Semester 1: Mathematical Finance Semester 1 - 13108

**Mathematical Finance Semester 2**

This course will enable students to implement the decision-making skills they must apply and use to become knowledgeable consumers, savers, investors, users of credit, money managers, citizens, and members of a 21st century global workforce and society. Students will incorporate concepts, skills, and critical thinking from mathematics, language arts, social studies, and applied technology. Using techniques such as problem solving, reasoning, simulation, and direct application of these concepts, students will be empowered to become informed citizens of the 21st century. Students will explore the real number system, linear equations and inequalities, quadratics, polynomials, exponential equations, logarithmic equations, data, spreadsheets, scatter pots, regressions, modeling, and much more and apply these to real-world financial situations.

Grades: 11, 12

Semester 2: Mathematical Finance Semester 2 - 13109

**Pre Calculus (MAT188)**

Math 188 is College-level algebra course that includes equations, algebraic and transcendental functions, inequalities, systems of equations, and calculator use. Also includes intensive preparation for analytic geometry and calculus

Grades: 11, 12

Semester 1: Pre Calculus (MAT188) - 13755

**Pre Calculus (MAT189)**

Math 189 is a College-level trigonometry course that includes trigonometric functions, vectors, conic sections, sequences and series, and calculator use. Also includes intensive preparation for analytic geometry and calculus.

Grades: 11, 12

Semester 2: Pre Calculus (MAT189) - 13756

**Pre-Calculus 1 Honors**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course is an accelerated approach to Pre-Calculus. This course is designed to prepare students for the study of calculus and rigorously strengthen and continue the study of algebra at an advanced level. It provides an in-depth study of advanced mathematics topics, which include trigonometry, equations and inequalities in one or more variable (both linear and quadratic), and an extended understanding of functions, with heavy emphasis in graphing. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 11, 12

Semester: Pre-Calculus 1 Honors - 13777

**Pre-Calculus 2 Honors**

Honors coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This course is an accelerated approach to Pre-Calculus. This course is designed to prepare students for the study of calculus and rigorously strengthen and continue the study of algebra at an advanced level. It provides an in-depth study of advanced mathematics topics, which include trigonometry, equations and inequalities in one or more variable (both linear and quadratic), and an extended understanding of functions, with heavy emphasis in graphing. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 11, 12

Semester: Pre-Calculus 2 Honors - 13778

**Statistics 1 [AP Statistics 1]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1. Exploring Data: Describing patterns and departures from patterns 2. Sampling and Experimentation: Planning and conducting a study 3. Anticipating Patterns: Exploring random phenomena using probability and simulation 4. Statistical Inference: Estimating population parameters and testing hypotheses. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 11, 12

Semester: Statistics 1 [AP Statistics 1] - 13746

**Statistics 2 [AP Statistics 2]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1. Exploring Data: Describing patterns and departures from patterns 2. Sampling and Experimentation: Planning and conducting a study 3. Anticipating Patterns: Exploring random phenomena using probability and simulation 4. Statistical Inference: Estimating population parameters and testing hypotheses. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 11, 12

Semester: Statistics 2 [AP Statistics 2] - 13747



### Statistics and Probability Semester 1

Statistics offers students an introduction to the major concepts and tools for collecting analyzing, and drawing conclusions from data. Statistics examines the method for planning experiments, obtaining data, and then analyzing and interpreting that data.

Grades: 11, 12

Semester 1: Statistics and Probability Semester 1 - 13723

### Statistics and Probability Semester 2

Statistics offers students an introduction to the major concepts and tools for collecting analyzing, and drawing conclusions from data. Statistics examines the method for planning experiments, obtaining data, and then analyzing and interpreting that data.

Grades: 11, 12

Semester 2: Statistics and Probability Semester 2 - 13724

## Physical Education

### Body Conditioning I

Students will be exposed to lifts and different workout routines. Cardiovascular work will also take place. Goals are improved strength, speed, agility, balance, flexibility, and cardiovascular strength.

Grades: 09, 10, 11, 12

Semester: Body Conditioning I - 16451

### Body Conditioning II

Students will be exposed to lifts and different workout routines. Cardiovascular work will also take place. Goals are improved strength, speed, agility, balance, flexibility, and cardiovascular strength.

Grades: 09, 10, 11, 12

Semester: Body Conditioning II - 16452

### Body Conditioning III

Students will be exposed to lifts and different workout routines. Cardiovascular work will also take place. Goals are improved strength, speed, agility, balance, flexibility, and cardiovascular strength.

Grades: 09, 10, 11, 12

Semester: Body Conditioning III - 16453

### Body Conditioning IV

Students will be exposed to lifts and different workout routines. Cardiovascular work will also take place. Goals are improved strength, speed, agility, balance, flexibility, and cardiovascular strength.

Grades: 10, 11, 12

Semester: Body Conditioning IV - 16454

### Coed Phys Ed 1

Physical Education has a strong emphasis on developing fitness and skills mainly in a collaborative team atmosphere. Activities include: track and field, fitness exercises, volleyball, basketball, rugby, pickleball, soccer, and badminton. Classroom instruction provides an opportunity to learn skills, drills and strategies. All Physical Education classes include a reading and writing component.

Grades: 09, 10, 11, 12

Semester 1: Coed Phys Ed 1 - 16101

**Coed Phys Ed 2**

Physical Education has a strong emphasis on developing fitness and skills mainly in a collaborative team atmosphere. Activities include: track and field, fitness exercises, volleyball, basketball, rugby, pickleball, soccer, and badminton. Classroom instruction provides an opportunity to learn skills, drills and strategies. All Physical Education classes include a reading and writing component.

Grades: 09, 10, 11, 12

Semester 2: Coed Phys Ed 2 - 16102

**Dance 1 (PE)**

This course emphasizes beginning fundamentals by developing strength, balance, coordination, and flexibility through dance technique.

Grades: 09, 10, 11, 12

Semester: Dance 1 (PE) - 16011

**Dance 2 (PE)**

This course emphasizes beginning fundamentals by developing strength, balance, coordination, and flexibility through dance technique.

Grades: 09, 10, 11, 12

Semester: Dance 2 (PE) - 16012

**Dance 3 (PE)**

This dance class is based on the building of technique and choreographic repertoire. Original choreography will be developed over the course session, with a focus on developing strong technique and innovation.

Grades: 09, 10, 11, 12

Semester: Dance 3 (PE) - 16013

**Dance 4 (PE)**

This dance class is based on the building of technique and choreographic repertoire. Original choreography will be developed over the course session, with a focus on developing strong technique and innovation.

Grades: 09, 10, 11, 12

Semester: Dance 4 (PE) - 16014

**Dance 5 (PE)**

This class is based on advanced teaching of technique and choreographic repertoire. The course will focus on developing the student's strong skills in anatomical and rhythmical awareness and qualitative movement skills.

Grades: 09, 10, 11, 12

Semester: Dance 5 (PE) - 16015

**Dance 6 (PE)**

This class is based on advanced teaching of technique and choreographic repertoire. The course will focus on developing the student's strong skills in anatomical and rhythmical awareness and qualitative movement skills.

Grades: 09, 10, 11, 12

Semester: Dance 6 (PE) - 16016

**Health Education**

Students demonstrate the ability to advocate for personal, family and community health, to use goal setting and decision-making skills to enhance health, to use interpersonal skills to enhance health, to analyze the influence of culture, media, technology and other factors on health, to practice health-enhancing behaviors and reduce health risks, to access accurate health information and to comprehend concepts related to health promotion and disease prevention.

Grades: 08, 09, 10, 11, 12

Semester: Health Education - 16307

**Weight Training 1**

Instruction is provided in the fundamental techniques of weight-lifting, spotting and aerobic conditioning along with safety and etiquette in the weight room. Information on training techniques, basic anatomy and diet as they relate to weight lifting and aerobic conditioning are presented.

Grades: 09, 10, 11, 12

Semester 1: Weight Training 1 - 16100

**Weight Training 2**

Instruction is provided in the fundamental techniques of weight-lifting, spotting and aerobic conditioning along with safety and etiquette in the weight room. Information on training techniques, basic anatomy and diet as they relate to weight lifting and aerobic conditioning are presented.

Grades: 09, 10, 11, 12

Semester 2: Weight Training 2 - 16111

**Yoga A**

Students will participate in physically challenging postures, breath work, and discussions of Yogic philosophy. The physical aspects of the course focus on breath awareness, as well as flexibility and strength-enhancing exercises. The postures are taught in a way that integrates breath, movement, and mindfulness. Students will also explore, discuss and write about how yoga practice enhances daily life.

Grades: 09, 10, 11, 12

Semester: Yoga A - 16267

### **Yoga B**

Students will participate in physically challenging postures, breath work, and discussions of Yogic philosophy. The physical aspects of the course focus on breath awareness, as well as flexibility and strength-enhancing exercises. The postures are taught in a way that integrates breath, movement, and mindfulness. Students will also explore, discuss and write about how yoga practice enhances daily life.

Grades: 09, 10, 11, 12

Semester: Yoga B - 16268

### **Yoga, Advanced 1**

This course is designed to continue the development of Effective alignment, correct breathing and advanced levels of Yogic Philosophy. Students will be exposed to the Intermediate series of the Ashtanga tradition as well as a variety of advanced pranayama (breath control) exercises. The course is physically and philosophically vigorous. This course is designed to lay the foundations for a life long Yoga practice. Students will be expected to dress out daily.

Grades: 11, 12

Semester 1: Yoga, Advanced 1 - 16004

### **Yoga, Advanced 2**

This course is designed to continue the development of Effective alignment, correct breathing and advanced levels of Yogic Philosophy. Students will be exposed to the Intermediate series of the Ashtanga tradition as well as a variety of advanced pranayama (breath control) exercises. The course is physically and philosophically vigorous. This course is designed to lay the foundations for a life long Yoga practice. Students will be expected to dress out daily.

Grades: 11, 12

Semester 2: Yoga, Advanced 2 - 16005

## Science

### AP Physics 1: Algebra-Based, 1

This course is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits.

Grades: 10, 11, 12

Semester 1: AP Physics 1: Algebra-Based, 1 - 03940

### AP Physics 1: Algebra-Based, 2

This course is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits.

Grades: 10, 11, 12

Semester 2: AP Physics 1: Algebra-Based, 2 - 03941

### BIO 160IN Intro to Anatomy/Physiology 1-Dual Credit

BIO 160IN Introduction to Human Anatomy and Physiology

4 cr. hrs. 6 periods (3 lec., 3 lab)

Structure and dynamics of the human body. Includes foundations such as chemical, cellular and tissue levels of organization. Also includes major structures and functions of the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. Information: IN is the integrated version of the course with the lecture and lab taught simultaneously.

Grades: 11, 12

Semester 1: BIO 160IN Intro to Anatomy/Physiology 1 - 03187

### BIO 160IN Intro to Anatomy/Physiology 2-Dual Credit

BIO 160IN Introduction to Human Anatomy and Physiology

4 cr. hrs. 6 periods (3 lec., 3 lab)

Structure and dynamics of the human body. Includes foundations such as chemical, cellular and tissue levels of organization. Also includes major structures and functions of the integumentary, skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary, and reproductive systems. Information: IN is the integrated version of the course with the lecture and lab taught simultaneously.

Grades: 11, 12

Semester 2: BIO 160IN Intro to Anatomy/Physiology 2 - 03188

**Biology - Honors 1**

This is a rigorous course emphasizing study through inquiry based activities on structure, function, and interaction of living organisms with emphasis on cells/cellular processes, genetics, evolution and ecology. Lab work will include microscopy in cell biology, classification, modeling of hereditary principles and population dynamics. Students will be encouraged to develop their natural curiosity using the scientific approach to problem-solving. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 09, 10, 11

Semester 1: Biology - Honors 1 - 03321

**Biology - Honors 2**

This is a rigorous course emphasizing study through inquiry based activities on structure, function, and interaction of living organisms with emphasis on cells/cellular processes, genetics, evolution and ecology. Lab work will include microscopy in cell biology, classification, modeling of hereditary principles and population dynamics. Students will be encouraged to develop their natural curiosity using the scientific approach to problem-solving. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 09, 10, 11

Semester 2: Biology - Honors 2 - 03322

**Biology 1**

Students will study components of the living world. Emphasis is placed on the role of the cell and cellular processes, genetics, evolution and ecology. Lab work will include microscopy in cell biology, classification, modeling of hereditary principles and population dynamics. In addition to learning biological concepts, students will use scientific practices to investigate life science topics. This class must be taken by the sophomore year and the AIMS Science Assessment is administered to students enrolled during the spring semester.

Grades: 08, 09, 10

Semester 1: Biology 1 - 03121

**Biology 2**

Students will study components of the living world. Emphasis is placed on the role of the cell and cellular processes, genetics, evolution and ecology. Lab work will include microscopy in cell biology, classification, modeling of hereditary principles and population dynamics. In addition to learning biological concepts, students will use scientific practices to investigate life science topics. This class must be taken by the sophomore year and the AIMS Science Assessment is administered to students enrolled during the spring semester.

Grades: 10

Semester 2: Biology 2 - 03122

**Biology, Forensics 1**

Students will study the basics of forensic science and criminalistics. Study focuses on gross anatomy, physiology and human body systems. Other topics include the handling and processing of evidence, microscopy and data collection. Lab work involves the analysis of trace evidence, fingerprinting, spatter geometry, entomology, toxicology and ballistics. Career explorations in forensic science are covered as well.

Grades: 11, 12

Semester 1: Biology, Forensics 1 - 03653

**Biology, Forensics 2**

Students will study the basics of forensic science and criminalistics. Study focuses on gross anatomy, physiology and human body systems. Other topics include the handling and processing of evidence, microscopy and data collection. Lab work involves the analysis of trace evidence, fingerprinting, spatter geometry, entomology, toxicology and ballistics. Career explorations in forensic science are covered as well.

Grades: 11, 12

Semester 2: Biology, Forensics 2 - 03654

**Biology/Plant Science 1 Honors**

This course is an in-depth study of plant biology including general phylogeny, soils and nutrients, plant classification, growth, development, and anatomy. Students develop techniques in irrigation, plant cultivation, and propagation. The large quantity of content covered will require frequent reading assignments, a moderate classwork load, and difficult comprehensive exams. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 11, 12

Semester: Biology/Plant Science 1 Honors - 03933

**Biology/Plant Science 2 Honors**

This course is an in-depth study of plant biology including general phylogeny, soils and nutrients, plant classification, growth, development, and anatomy. Students develop techniques in irrigation, plant cultivation, and propagation. The large quantity of content covered will require frequent reading assignments, a moderate classwork load, and difficult comprehensive exams. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 11, 12

Semester: Biology/Plant Science 2 Honors - 03934



**Chemistry - Honors 1**

This course introduces the student to the structure of matter, the changes that occur in this structure, and the energy involved in these changes. Chemical reactions are observed and examined in the laboratory. Algebra skills are necessary for success in this course. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 10, 11, 12

Semester 1: Chemistry - Honors 1 - 03561

**Chemistry - Honors 2**

This course introduces the student to the structure of matter, the changes that occur in this structure, and the energy involved in these changes. Chemical reactions are observed and examined in the laboratory. Algebra skills are necessary for success in this course. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 10, 11, 12

Semester 2: Chemistry - Honors 2 - 03562

**Chemistry [AP Chemistry]**

AP Chemistry course provides students with a foundation to support future advanced course work in chemistry. Through inquiry-based learning, students develop critical thinking and reasoning skills. Students cultivate their understanding of chemistry and science practices as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Development of critical thinking skills and use of scientific practices; preparation for AP Examination at end of course.

Grades: 11, 12

Semester: Chemistry 1 [AP Chemistry 1] - 03969

**Chemistry 1**

This course introduces the student to the structure of matter, the changes that occur in this structure, and the energy involved in these changes. Chemical reactions are observed and examined in the laboratory.

Grades: 10, 11, 12

Semester 1: Chemistry 1 - 03461

**Chemistry 2**

This course introduces the student to the structure of matter, the changes that occur in this structure, and the energy involved in these changes. Chemical reactions are observed and examined in the laboratory.

Grades: 10, 11, 12

Semester 2: Chemistry 2 - 03462

**Chemistry 2 [AP Chemistry 2]**

AP Chemistry course provides students with a foundation to support future advanced course work in chemistry. Through inquiry-based learning, students develop critical thinking and reasoning skills. Students cultivate their understanding of chemistry and science practices as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Development of critical thinking skills and use of scientific practices; preparation for AP Examination at end of course.

Grades: 11, 12

Semester: Chemistry 2 [AP Chemistry 2] - 03970

**Earth And Space Science 1**

Students will explore the processes that shape the Earth, moon, sun and the rest of the galaxy and universe. Students will begin to understand the Earth, along with the Universe, is a dynamic, always changing system that has been shaped throughout time. Processes such as plate tectonics, volcanoes, earthquakes, weather, climate and atmosphere will be described in detail about the Earth. In Space, students will learn about the interactions between the moon, sun and everything else in our solar system and the always changing universe.

Grades: 11, 12

Semester 1: Earth And Space Science 1 - 03771

**Earth And Space Science 2**

Students will explore the processes that shape the Earth, moon, sun and the rest of the galaxy and universe. Students will begin to understand the Earth, along with the Universe, is a dynamic, always changing system that has been shaped throughout time. Processes such as plate tectonics, volcanoes, earthquakes, weather, climate and atmosphere will be described in detail about the Earth. In Space, students will learn about the interactions between the moon, sun and everything else in our solar system and the always changing universe.

Grades: 11, 12

Semester 2: Earth And Space Science 2 - 03772

**EnvSci[AP EnvironmentalScience]1**

The goal of this course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them; with development of critical thinking skills and use of scientific practices; preparation for AP Examination at end of course.

Grades: 11, 12

Semester: EnvSci[AP EnvironmentalScience]1 - 03931

**EnvSci[AP EnvironmentalScience]2**

The goal of this course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them; with development of critical thinking skills and use of scientific practices; preparation for AP Examination at end of course.

Grades: 11, 12

Semester: EnvSci[AP EnvironmentalScience]2 - 03932

**Fundamental Chemistry CHM 130IN 1**

Inorganic chemistry as a basis for the study of some life processes. Includes the classification, structure, and general chemical behavior of inorganic matter.

Grades: 11, 12

Semester 1: Fundamental Chemistry CHM130IN 1 - 03060

**Fundamental Chemistry CHM 130IN 2**

Inorganic chemistry as a basis for the study of some life processes. Includes the classification, structure, and general chemical behavior of inorganic matter.

Grades: 11, 12

Semester 2: Fundamental Chemistry CHM 130IN 2 - 03061

**Honors Earth And Space Science 1**

Students will explore the processes that shape the Earth, moon, sun and the rest of the galaxy and universe. Students will begin to understand the Earth, along with the Universe, is a dynamic, always changing system that has been shaped throughout time. Processes such as plate tectonics, volcanoes, earthquakes, weather, climate and atmosphere will be described in detail about the Earth. In Space, students will learn about the interactions between the moon, sun and everything else in our solar system and the always changing universe.

Grades: 11, 12

Semester 1: Honors Earth And Space Science 1 - 03773

**Honors Earth And Space Science 2**

Students will explore the processes that shape the Earth, moon, sun and the rest of the galaxy and universe. Students will begin to understand the Earth, along with the Universe, is a dynamic, always changing system that has been shaped throughout time. Processes such as plate tectonics, volcanoes, earthquakes, weather, climate and atmosphere will be described in detail about the Earth. In Space, students will learn about the interactions between the moon, sun and everything else in our solar system and the always changing universe.

Grades: 11, 12

Semester 2: Honors Earth And Space Science 2 - 03774

**Honors Physics 1**

Honors Physics

Grades: 09, 10, 11, 12

Semester 1: Physics, Honors 1 - 03881

**Physics 1**

Physics is the study of the physical laws of the universe. It includes the study of motion, electricity, light, magnetism, sound and heat. This class teaches students the concepts of physics with algebra-based problem-solving and numerous hands-on experiments and projects.

Grades: 10, 11, 12

Semester 1: Physics 1 - 03681

**Physics 2**

Physics is the study of the physical laws of the universe. It includes the study of motion, electricity, light, magnetism, sound and heat. This class teaches students the concepts of physics with algebra-based problem-solving and numerous hands-on experiments and projects.

Grades: 10, 11, 12

Semester 2: Physics 2 - 03682

**Physics, Honors 2**

Honors Physics is a more advanced class in Physics for the student with more advanced math skills. The course covers the same material as Physics but with an emphasis on mathematical solutions to problems and the collection and analysis of data in labs. Students who are interested in a career in engineering science or technology should take this course if their math background is sufficient. This class is taught from the Honors perspective and offers a curriculum that is typically enriched to offer the same material as the related courses, but in greater depth at a faster pace and use project based learning approach. Students and parents who feel their student would succeed in a more challenging environment may choose this course as an option.

Grades: 11, 12

Semester 2: Physics, Honors 2 - 03882

### Research Methods 1

This course is designed to develop the student's ability to do experimental design, including appropriate use of introductory statistics. A limited amount of probability theory will also be applied as needed.

Grades: 11, 12

Semester 1: Research Methods 1 - 03978

### Research Methods 2

This course is designed to develop the student's ability to do experimental design, including appropriate use of introductory statistics. A limited amount of probability theory will also be applied as needed.

Grades: 11, 12

Semester 2: Research Methods 2 - 03979

## Social Science

### American Government

Local, state, and federal government functions of the American political system and the importance of a constitutional form of government, including the essentials, sources and history of the constitutions of the United States and Arizona are stressed

Grades: 11, 12

Semester: American Government - 19713

### American Government Culturally Relevant African American Viewpoint

With an emphasis on the African American experience, this culturally relevant course looks critically on the development of the American political system, government function, practices, and structures. Through this critical exploration, students will examine U.S. government to actively engage in democracy in order to promote policies and laws that advance social equity. Students will critically investigate a variety of primary and secondary sources in order to comprehend government structures, processes and historical context from which they emerged. Along with the traditional perspective of Through the use of dialogical instructional techniques, students will critically analyze and deconstruct state, federal, and local legislation and landmark court cases.

Grades: 11, 12

Semester: American Gov. Cul Rel AfrAm View - 19073

### American Government Culturally Relevant Mexican American Viewpoint

This is a culturally relevant course with an emphasis on Mexican American perspectives that fulfills American Government credit. It is centered on the development of the political system and the various social, political and historic forces that have influenced it. This class is based on student inquiry and research to develop critical consciousness through an exploration of the major foundations, structures, and functions of government. With academically challenging and culturally relevant content, this class will encourage students to develop an understanding of identity, agency, and civic participation to better their communities. Contemporary topics will be investigated for in-depth discussions on policies, laws, practices and court cases impacting the Mexican American in the U.S.

Grades: 11, 12

Semester: American Gov. Cul Rel MexAm View - 19074

### American History 1

This course emphasizes cause and effect relationships, enhances the perspective of human events and of change to foster a rational understanding of the past, present, and future. In-depth studies of important social, economic, technical, and political developments in the nation and Arizona's history which emphasize the contributions of people from all racial, ethnic, and religious groups. Important concepts, skills and values, which are closely tied to American institutions and ideas, are studied.

Grades: 10, 11

Semester 1: American History 1 - 19511

**American History 2**

This course emphasizes cause and effect relationships, enhances the perspective of human events and of change to foster a rational understanding of the past, present, and future. In-depth studies of important social, economic, technical, and political developments in the nation and Arizona's history which emphasize the contributions of people from all racial, ethnic, and religious groups. Important concepts, skills and values, which are closely tied to American institutions and ideas, are studied.

Grades: 10, 11

Semester 2: American History 2 - 19512

**American History Culturally Relevant African American Viewpoint 1**

This culturally relevant course is an investigation of the unique African American experience. Content is centered on the development of American history spanning the pre-colonial era in Africa and America through modern times. Using a combination of primary, secondary and literary sources, students will critically analyze historic events and the socio-political implications for African Americans. Along with the traditional narrative of history, students will explore alternative perspectives to provide a rich and more complete understanding of history and its causes. Through the use of dialogical instructional and critical thinking techniques, students will deconstruct major events in American history.

Grades: 10, 11

Semester 1: American Hist. Cul Rel AfrAm View 1 - 19061

**American History Culturally Relevant Native American Viewpoint 1**

Students will examine American History and Government from an indigenous people's perspective (pre-colonial to present day). Students will study European conquests of indigenous people, culture, and how it has affected beliefs and customs related to land, quality of life, and the social aspect. Students will also be exposed to the reality of cultural genocide, racism, and forced assimilation. Students will study various historical documents, such as the Constitution of the United States landmarks, laws, treaties and institutions in a non-traditional light and how many of America's greatest achievements and creations caused the delineation of indigenous culture. Students will be engaged in critical analysis, higher order thinking and research based assignments and presentations.

Grades: 10, 11

Semester 1: American Hist. Cul Rel NativeAm View 1 - 19065

**American History Culturally Relevant Native American Viewpoint 2**

Students will examine American History and Government from an indigenous people's perspective (pre-colonial to present day). Students will study European conquests of indigenous people, culture, and how it has affected beliefs and customs related to land, quality of life, and the social aspect. Students will also be exposed to the reality of cultural genocide, racism, and forced assimilation. Students will study various historical documents, such as the Constitution of the United States landmarks, laws, treaties and institutions in a non-traditional light and how many of America's greatest achievements and creations caused the delineation of indigenous culture. Students will be engaged in critical analysis, higher order thinking and research based assignments and presentations.

Grades: 10, 11

Semester 2: American Hist. Cul Rel NativeAm View 2 - 19066

**American History. Culturally Relevant African American Viewpoint 2**

This culturally relevant course is an investigation of the unique African American experience. Content is centered on the development of American history spanning the pre-colonial era in Africa and America through modern times. Using a combination of primary, secondary and literary sources, students will critically analyze historic events and the socio-political implications for African Americans. Along with the traditional narrative of history, students will explore alternative perspectives to provide a rich and more complete understanding of history and its causes. Through the use of dialogical instructional and critical thinking techniques, students will deconstruct major events in American history.

Grades: 10, 11

Semester 2: American Hist. Cul Rel AfrAm View 2 - 19062

**American History. Culturally Relevant Mexican American Viewpoint 1**

This culturally relevant course is an in-depth study of the major developments of the Mexican American- Chicano/a experience in American history that encompasses the indigenous era through the present. As a college preparatory course, students will engage in critical thinking and analysis of historic events to develop their knowledge of self, community, and contemporary issues impacting Mexican Americans. This course provides students with an understanding of the significant role of Mexican Americans in shaping the past, present and future of the United States.

Grades: 10, 11

Semester 1: American Hist. Cul Rel MexAm View 1 - 19063

**American History. Culturally Relevant Mexican American Viewpoint 2**

This culturally relevant course is an in-depth study of the major developments of the Mexican American- Chicano/a experience in American history that encompasses the indigenous era through the present. As a college preparatory course, students will engage in critical thinking and analysis of historic events to develop their knowledge of self, community, and contemporary issues impacting Mexican Americans. This course provides students with an understanding of the significant role of Mexican Americans in shaping the past, present and future of the United States.

Grades: 10, 11

Semester 2: American Hist. Cul Rel MexAm View 2 - 19064

**AP Human Geography 1**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. The purpose of the AP Human Geography course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 09

Semester 1: AP Human Geography 1 - 19933



**AP Human Geography 2**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. The purpose of the AP Human Geography course is to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. All students are encouraged to challenge themselves by engaging in Advanced Placement coursework.

Grades: 09

Semester 2: AP Human Geography 2 - 19934

**AP World History - Modern Semester 1**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. Students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organizations, and technology. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 09, 10, 11, 12

Semester 1: AP World History - Modern Semester 1 - 19775

**AP World History - Modern Semester 2**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. Students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore to make connections among historical developments in different times and places: humans & the environment, cultural developments and interactions, governance, economic systems, social interactions and organizations, and technology. All students are encouraged to challenge themselves by engaging in honors coursework.

Grades: 09, 10, 11, 12

Semester 2: AP World History - Modern Semester 2 - 19776

**Economics**

The course will highlight the foundation of economic understanding and vocabulary and prepare students for economic proficiency. The following concepts will be covered in this course: cost and benefit analysis, how the circular flow of goods and services in the economy works, how supply and demand in an economy work, how to control costs of starting and maintaining a business, how the government and the Federal Reserve try to keep employment, prices and economic growth stable, how international trade affects currency markets, how to buy a home, how to fill out tax forms, where to save for retirement, and how credit and credit calculation works.

Grades: 11, 12

Semester: Economics - 19005

**European History [AP European History]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This is an open enrollment college level course that provides an in-depth study of European history since 1450. It introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. The time span of the course is from 1300 to present. In addition to providing a basic narrative of events and movements, the goals of the AP program in European History are to develop an understanding of some of the principal themes in modern European History; an ability to analyze historical evidence and historical interpretation, and an ability to express historical understanding in writing. Students are prepared for and expected to take the AP exam. This course satisfies World History Requirement. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: Euro Hist [AP European History] - 19755

**European History 2 [AP European History 2]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. This is an open enrollment college level course that provides an in-depth study of European history since 1450. It introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. The time span of the course is from 1300 to present. In addition to providing a basic narrative of events and movements, the goals of the AP program in European History are to develop an understanding of some of the principal themes in modern European History; an ability to analyze historical evidence and historical interpretation, and an ability to express historical understanding in writing. Students are prepared for and expected to take the AP exam. This course satisfies World History Requirement. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: Euro Hist2[AP European History2] - 19766

**Global Issues 1**

This course offers students an opportunity to study, research and dialogue around topics related to culture, identity, and community from local to global perspectives. Students will explore issues of commonalities, differences, social constructions, conflicts and ways of working together as global citizens in an increasingly interdependent world.

Grades: 09, 10, 11

Semester 1: Global Issues 1 - 19771

**Global Issues 2**

Global Issues 2

Grades: 09, 10, 11, 12

Semester 2: Global Issues 2 - 19772

**Government(POS100) 1**

This course covers issues, principles, and trends in Political Science. The content covered in this course includes politics and political science, philosophy and ideology, comparative politics, American national, state, and local governments, and international relations. All students are encouraged to challenge themselves by engaging in Dual Enrollment coursework.

Grades: 12

Semester 1: Government(POS100) 1 - 19088

**Macroeconomics [AP Macroeconomics]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. AP Macroeconomics is an introductory college-level course that focuses on the principles that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination; it also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: Macroeconomic [AP Macroeconomics] - 19758

**MAS 165 Mexican American Cult., Comm., & ID Sem 1**

An introduction to Mexican American and Chicana/o/x culture, community and identity since 1848 from interdisciplinary perspectives. Includes Mexican American-Chicana/o/x culture and history within the world systems of Native Americans, New Spain, Mexico and the United States. This course will run concurrently with Culturally Relevant American History- Mexican American Viewpoint 1&2 in order for students to also earn college credit.

Grades: 10, 11, 12

Semester 1: MAS 165 Mexican American Cult., Comm., & ID Sem 1 - 19075

**MAS 165 Mexican American Cult., Comm., & ID Sem 2**

An introduction to Mexican American and Chicana/o/x culture, community and identity since 1848 from interdisciplinary perspectives. Includes Mexican American-Chicana/o/x culture and history within the world systems of Native Americans, New Spain, Mexico and the United States. This course will run concurrently with Culturally Relevant American History- Mexican American Viewpoint 1&2 in order for students to also earn college credit.

Grades: 10, 11, 12

Semester 2: MAS 165 Mexican American Cult., Comm., & ID Sem 2 - 19076

**Microeconomics [AP Microeconomics]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity AP Microeconomics is an introductory college-level course that focuses on the principles of economics that apply to the functions of individual economic decision-makers. The course also develops students' familiarity with the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: Microeconomic [AP Microeconomics] - 19760

**Psychology 1 [AP Psychology 1]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Throughout the course, students employ psychological research methods, including ethical considerations, as they use the scientific method, analyze bias, evaluate claims and evidence, and effectively communicate ideas. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: Psychology 1 [AP Psychology 1] - 19744

**Psychology 2 [AP Psychology 2]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Throughout the course, students employ psychological research methods, including ethical considerations, as they use the scientific method, analyze bias, evaluate claims and evidence, and effectively communicate ideas. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: Psychology 2 [AP Psychology 2] - 19764

**United States Comparative Government and Politics 1 [AP GOVPOL US 1]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. AP United States Government and Politics introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the political culture of the United States. The course examines politically significant concepts and themes, through which students learn to apply disciplinary reasoning assess causes and consequences of political events, and interpret data to develop evidence-based arguments. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: GOVPOL US 1 [AP GOVPOL US 1] - 19763

**United States Comparative Government and Politics 2[AP GOVPOL US 2]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. AP United States Government and Politics introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the political culture of the United States. The course examines politically significant concepts and themes, through which students learn to apply disciplinary reasoning assess causes and consequences of political events, and interpret data to develop evidence-based arguments. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: GOVPOL US 2 [AP GOVPOL US 2] - 19769

**United States History [AP United States History]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. AP United States History focuses on developing students' abilities to think conceptually about U.S. history from approximately 1491 to the present and apply historical thinking skills as they learn about the past. Seven themes of equal importance - identity; peopling; politics and power; work, exchange, and technology; America in the world; environment and geography; and ideas, beliefs, and culture - provide areas of historical inquiry for investigation throughout the course. These require students to reason historically about continuity and change over time and make comparisons among various historical developments in different times and places. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: USHist[AP United States History] - 19756

**United States History 2 [AP United States History 2]**

Advanced Placement (AP) coursework utilizes scaffolding and strategies to support students in achieving objectives at an increased level of depth and complexity. AP United States History focuses on developing students' abilities to think conceptually about U.S. history from approximately 1491 to the present and apply historical thinking skills as they learn about the past. Seven themes of equal importance - identity; peopling; politics and power; work, exchange, and technology; America in the world; environment and geography; and ideas, beliefs, and culture - provide areas of historical inquiry for investigation throughout the course. These require students to reason historically about continuity and change over time and make comparisons among various historical developments in different times and places. All students are encouraged to challenge themselves by engaging in AP coursework.

Grades: 09, 10, 11, 12

Semester: USHis2[AP UnitedStates History2] - 19770

**Western Civilization - GATE 1**

Students will survey the political, economic, religious, and social history of the West from antiquity to the Reformation. Emphasis is on the origin and evolution of national stability and the development of institutions and ideas which shape our society today. Special emphasis is also placed on a study of art and architecture of those emerging civilizations, nations, and institutions in the Western World. All students are encouraged to challenge themselves by engaging in GATE coursework.

Grades: 09, 10, 11, 12

Semester 1: Western Civilization - GATE 1 - 19421

**Western Civilization - GATE 2**

Students will survey the political, economic, religious, and social history of the West from antiquity to the Reformation. Emphasis is on the origin and evolution of national stability and the development of institutions and ideas which shape our society today. Special emphasis is also placed on a study of art and architecture of those emerging civilizations, nations, and institutions in the Western World.

Grades: 09, 10, 11, 12

Semester 2: Western Civilization - GATE 2 - 19422

### **World History / Geography 1**

This course explores the geographical, technological, and historical factors influencing the development of the world's civilizations from the enlightenment to nation states of the modern era. The focus is on selected political, economic, social, geographical, and cultural factors impacting western society and other regions of the world.

---

Grades: 09, 10, 11, 12

---

Semester 1: World History / Geography 1 - 19211

### **World History / Geography 2**

This course explores the geographical, technological, and historical factors influencing the development of the world's civilizations from the enlightenment to nation states of the modern era. The focus is on selected political, economic, social, geographical, and cultural factors impacting western society and other regions of the world.

---

Grades: 09, 10, 11, 12

---

Semester 2: World History / Geography 2 - 19212

---